

Ach Gott und Herr

Gaël Liardon
4.6.15

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest for the first two measures, followed by a quarter rest in the third measure, and then a series of quarter and eighth notes in the fourth and fifth measures. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note, followed by a quarter rest, and then continues with a series of quarter and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring a series of quarter and eighth notes with some ties. The lower staff provides a harmonic accompaniment with a mix of quarter and half notes, including some ties.

The third system of musical notation consists of two staves. The upper staff continues the melody, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.

All Morgen ist ganz frisch und neu

Gaël Liardon
27.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a half rest, and then a quarter note G4. The lower staff is in bass clef and starts with a quarter note G2, followed by quarter notes A2, B2, and C3, and then a quarter note D3.

The second system of musical notation consists of two staves. The upper staff continues with a quarter note D4, followed by a half note E4, and then a quarter note F#4. The lower staff continues with a quarter note D3, followed by a quarter note E3, and then a quarter note F#3.

The third system of musical notation consists of two staves. The upper staff continues with a quarter note G4, followed by a half note A4, and then a quarter note B4. The lower staff continues with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The system concludes with a double bar line.

Alle Menschen müssen sterben

Gaël Liardon
16.7.11

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a whole rest in the treble staff. The bass staff starts with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G. The second system (measures 5-8) features a melody in the treble staff: quarter notes G, A, B, C, D, E, F#, G, followed by a half note G. The bass staff continues with quarter notes G, A, B, C, D, E, F#, G. The third system (measures 9-12) shows a more complex texture. The treble staff has quarter notes G, A, B, C, D, E, F#, G, followed by a half note G. The bass staff has quarter notes G, A, B, C, D, E, F#, G, followed by a half note G. The piece concludes with a double bar line.

Allein Gott in der Höh sei Ehr

Gaël Liardon
14.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a whole note chord (F#4, A4, C5) and continues with a melodic line of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest and then providing a harmonic accompaniment of eighth notes.

The second system continues the piece. The upper staff features a melodic line with eighth notes and a half note. The lower staff provides a steady accompaniment with eighth notes and some chords, including a half note chord in the final measure.

The third system concludes the piece. The upper staff has a melodic line that ends with a half note chord. The lower staff continues with eighth notes and chords, ending with a half note chord. The system concludes with a double bar line.

Allein zu dir, Herr Jesu Christ

Gaël Liardon
8.7.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by a whole note A4, and then a half note B4. The lower staff is in bass clef and contains whole notes G2, F#2, and E2.

The second system of musical notation consists of two staves. The upper staff continues with a half note G4, a half note A4, and a quarter note B4. The lower staff continues with a half note G2, a half note F#2, and a quarter note E2. A pedaling instruction "(Ped.)" is written below the bass staff at the end of the system.

The third system of musical notation consists of two staves. The upper staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff continues with a quarter note G2, a quarter note F#2, and a quarter note E2. The system concludes with a double bar line.

Allein zu dir, Herr Jesu Christ

Gaël Liardon
8.7.14

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

The second system continues the piece. The upper staff features a half note G4, a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff begins with a half note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A fermata is placed over the final notes of the lower staff, with the instruction "(Ped.)" written below it.

The third system continues the piece. The upper staff features a half note G4, a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff begins with a half note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A fermata is placed over the final notes of the lower staff.

Paul Hofhaimer
Michael Praetorius

The fourth system continues the piece. The upper staff features a half note G4, a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff begins with a half note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A fermata is placed over the final notes of the lower staff.

The fifth system continues the piece. The upper staff features a half note G4, a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff begins with a half note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A fermata is placed over the final notes of the lower staff.

The sixth system continues the piece. The upper staff features a half note G4, a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff begins with a half note G2, followed by a half note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A fermata is placed over the final notes of the lower staff.

Auf meinen lieben Gott

Gaël Liardon
12.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a series of quarter notes: G2, A2, B2, C3. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The lower staff continues the bass line, starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note B2. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The lower staff begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The system concludes with a double bar line. Below the bass staff, the word "Ped." is written, indicating a pedaling instruction.

Befiehl du deine Wege

Gaël Liardon
12.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter note G4, followed by a half note A4-Bb4, a quarter note C5, a half note D5-E5, a quarter note F5, a quarter note G5, a quarter rest, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, a half note F2-G2, a quarter note E2, a half note D2-E2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0. The system concludes with a double bar line. Below the lower staff, the word "Ped." is written.

Christ ist erstanden

Gaël Liardon
23.4.11

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a whole rest in the treble staff and a quarter note in the bass staff. The melody in the treble staff starts in the third measure with a half note, followed by quarter notes and a half note. The bass staff provides a rhythmic accompaniment with quarter and eighth notes.

The second system of musical notation continues the piece. The treble staff features a melodic line with eighth and quarter notes, including a half note with a fermata. The bass staff continues with a steady accompaniment of quarter notes and eighth notes.

The third system of musical notation concludes the piece. The treble staff has a melodic line with quarter and half notes. The bass staff has a simple accompaniment. A 'Ped.' (pedal) marking is placed below the bass staff in the second measure of this system. The piece ends with a double bar line.

Christus, der ist mein Leben

Gaël Liardon
14-17.2.11

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and common time (C). The melody begins in the second measure with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

The second system continues the piece. It features two staves. The melody has a section marked with a repeat sign (S) and includes a phrase labeled "alio modo" (in a different manner) in the right hand. The bass line continues with a steady accompaniment of quarter notes.

The third system concludes the piece. It features two staves. The melody includes a section marked with a repeat sign (S) and ends with a double bar line. The bass line continues with a steady accompaniment of quarter notes. A "Ped." (pedal) marking is present under the bass line in the second measure of this system.

Christus, der ist mein Leben

Gaël Liardon
14-17.2.11

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a whole rest on the treble staff and a half note on the bass staff. The melody in the treble staff starts on a half note, followed by quarter notes, and ends with a quarter note. The bass line features a steady eighth-note accompaniment.

The second system of musical notation continues the piece. It features two staves. The treble staff has a section marked with a double bar line and a repeat sign, labeled "alio modo" (in a different manner). This section contains a melodic flourish with sixteenth notes. The bass staff continues with its accompaniment, including a section with a long note and a double bar line.

The third system of musical notation is the final system on the page. It consists of two staves. The treble staff has a melodic line with various note values and rests. The bass staff continues with its accompaniment. A "Ped." (pedal) marking is placed below the bass staff, indicating a sustained bass line. The system concludes with a double bar line.

Dank sei Gott in der Höhe

Gaël Liardon
5.7.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes, including a half note with a fermata. The lower staff is in bass clef and contains whole rests for the first three measures, followed by a series of quarter and eighth notes.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, featuring a half note with a fermata and a quarter note. The lower staff continues the accompaniment with quarter and eighth notes, ending with a double bar line.

Der du die Zeit in Händen hast

Gaël Liardon
28.2.15

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for the first two measures, followed by a quarter rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a double bar line.

The second system of musical notation continues with two staves. The top staff (treble clef, one sharp, 4/4) begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bottom staff (bass clef, one sharp, 4/4) begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The top staff (treble clef, one sharp, 4/4) begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bottom staff (bass clef, one sharp, 4/4) begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. A '(Ped.)' marking is placed below the first measure of the bass staff. The system concludes with a double bar line.

Die ganze Welt, Herr Jesu Christ

Gaël Liardon
19.5.16

The first system of music is written in 6/4 time. The treble clef staff contains a vocal line with a melodic line and a bass line with a simple accompaniment. The bass clef staff contains a piano accompaniment with a steady bass line and chords. The music consists of four measures.

The second system of music continues the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes a pedal point marked "(Ped.)" under the first measure. The system concludes with a double bar line.

Die güldne Sonne voll Freud und Wonne

Gaël Liardon
1.9.12

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/4. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a half note C3, a quarter note D3, and a quarter note E3.

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff continues the accompaniment, starting with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a half note C3, a quarter note D3, and a quarter note E3.

The third system of music consists of two staves. The upper staff continues the melody, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff continues the accompaniment, starting with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a half note C3, a quarter note D3, and a quarter note E3.

Du höchstes Licht, du ewger Schein

Gaël Liardon

16.11.13

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure features a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The lower staff is in bass clef with the same key signature and time signature. It contains five whole rests, indicating that the bass line is silent throughout this system.

The second system of musical notation also consists of two staves. The upper staff continues in treble clef with a key signature of one sharp and common time. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure features a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, a quarter note F#2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F#1. The fourth measure features a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0.

Ein' feste Burg ist unser Gott

version du recueil "Alleluia"

Gaël Liardon

2.11.13

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a whole note G4 in the treble and a whole note G2 in the bass. The treble staff continues with a series of eighth and sixteenth notes, while the bass staff has rests for the first two measures followed by a few notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff features a melodic line with a sharp sign on the second measure and a long note with a slur. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff continues the melodic line with a sharp sign and a long note with a slur. The bass staff continues the accompaniment with eighth and sixteenth notes.

Ein' feste Burg ist unser Gott

Gaël Liardon
2.11.13

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff is in bass clef and contains whole rests for the first two measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D4, a quarter note C4, and a quarter note B3. It features a half note G3 with a sharp sign (G#3) and a half note F3. The lower staff continues the bass line with a quarter note D2, a quarter note C2, and a quarter note B1.

The third system of musical notation consists of two staves. The upper staff continues the melody with a quarter note E3, a quarter note D3, and a quarter note C3. It features a half note B2 with a sharp sign (B#2) and a half note A2. The lower staff continues the bass line with a quarter note A1, a quarter note G1, and a quarter note F1.

Ein Kind geboren zu Bethlehem

Gaël Liardon
24.12.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/4. It begins with a whole rest for the first two measures, followed by a series of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of quarter and eighth notes.

The second system continues the piece. The upper staff features a melodic line with a prominent slur over the final two measures, indicating a phrase. The lower staff provides harmonic support with a mix of quarter and eighth notes.

The third system concludes the piece. The upper staff has a melodic line that ends with a final chord. The lower staff continues its accompaniment, ending with a final bass note. The system concludes with a double bar line.

Erhalt uns, Herr, bei deinem Wort

Gaël Liardon
16.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with a common time signature (C) and contains whole rests for the first four measures.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D5, followed by eighth notes E5, F#5, and G5, then a half note A5. The lower staff provides accompaniment with chords and moving lines in the bass clef.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a long, sweeping slur over several measures, indicating a sustained or expressive phrase. The lower staff continues the accompaniment with various rhythmic patterns and chordal textures.

Ermuntre dich, mein schwacher Geist

Gaël Liardon
24.12.11

The first system of music consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/4 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a whole rest in the first two measures, then a half note G3 in the third measure, and quarter notes A3, Bb3, and C4 in the fourth measure.

The second system continues the piece. The treble staff features a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The bass staff has a half note G3, quarter notes A3, Bb3, and C4, followed by a half note G3. The piece concludes with a double bar line.

The third system continues the piece. The treble staff features a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The bass staff has a half note G3, quarter notes A3, Bb3, and C4, followed by a half note G3. The piece concludes with a double bar line.

Es ist das Heil uns kommen her

Gaël Liardon
15.2.11

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for two measures, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It then features a half note G4, a half note F#4, and a half note E4. The lower staff provides accompaniment with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a half note G2 and a half note F#2. The system concludes with a double bar line.

The third system of music consists of two staves. The upper staff continues the melody with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. It then features a half note G4, a half note F#4, and a half note E4. The lower staff provides accompaniment with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a half note G2 and a half note F#2. The system concludes with a double bar line.

Es ist ein Ros entsprungen

Gaël Liardon
25.12.12

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest for the first three measures, followed by a melodic line in the fourth measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece with two staves. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment, with some chords marked with a slash (/) indicating a specific voicing or fingering.

The third system of musical notation concludes the piece with two staves. The upper staff ends with a final cadence, and the lower staff provides a concluding accompaniment. The system is enclosed in a double bar line.

Es ist gewisslich an der Zeit

Gaël Liardon
18.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for two measures, followed by a quarter rest, and then a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter rest followed by a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features a melodic line with eighth and quarter notes, including some beamed eighth notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines, including some sixteenth-note patterns.

The third system concludes the piece. The upper staff has a melodic line with some notes tied across measures and a final cadence. The lower staff continues the accompaniment, ending with a final chord and a whole rest.

Gelobet sei der Herr

Gaël Liardon
21.7.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter rest followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff continues the accompaniment, starting with a quarter rest followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. A 'Ped.' (pedal) marking is placed below the lower staff towards the end of the system. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff continues the melody, starting with a quarter rest followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff continues the accompaniment, starting with a quarter rest followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.

Gen Himmel aufgefahen ist

Gaël Liardon
12.5.15

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The lower staff is in bass clef and contains whole rests for the first six measures, followed by a half note G2, a quarter note F#2, and a quarter note E2.

The second system continues the piece. The upper staff features a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The lower staff has a half note G2, a quarter note F#2, and a quarter note E2. The second measure of the lower staff contains a half note G2 with a slur over it, followed by a quarter note F#2 and a quarter note E2.

The third system concludes the piece. The upper staff starts with a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The lower staff has a half note G2, a quarter note F#2, and a quarter note E2. The second measure of the lower staff contains a half note G2 with a slur over it, followed by a quarter note F#2 and a quarter note E2.

Gott des Himmels und der Erden

Gaël Liardon
8.11.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for the first three measures, followed by a melodic line of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. The upper staff shows a melodic line with a long slur over the first three measures, followed by a more active eighth-note melody. The lower staff provides accompaniment with some chords marked with a double squiggle (trill or tremolo) in the fifth measure.

The third system concludes the piece. The upper staff features a melodic line with a slur over the first three measures and a final cadence. The lower staff includes a '(Ped.)' marking in the first measure and features a long, sustained bass line with a slur across the final three measures.

Gott sei Dank durch alle Welt

Gaël Liardon
17.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The lower staff is in bass clef and contains several measures of rests, with some notes appearing in the final measure.

The second system of musical notation consists of two staves. The upper staff continues the melody with a half note G4, a quarter note F4, and a quarter note E4. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands.

The third system of musical notation consists of two staves. The upper staff continues the melody with a half note G4, a quarter note F4, and a quarter note E4. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands, concluding the piece with a final chord.

Grosser Gott, wir loben dich

Gaël Liardon
16.9.12

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/4. It begins with a whole rest for the first three measures, followed by a melodic line of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

The second system of musical notation continues the piece with two staves. The top staff features a more active melodic line with eighth and quarter notes, including some beamed eighth notes. The bottom staff continues the accompaniment with a steady rhythm of eighth and quarter notes.

The third system of musical notation is the final system, consisting of two staves. The top staff concludes with a melodic phrase that ends on a half note. The bottom staff provides a final accompaniment of quarter notes, ending with a whole note chord.

Herr Christ, der einig Gotts Sohn

Gaël Liardon
24.12.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note chord (F2, A2, C3), followed by a half note chord (F2, A2, C3), and then a series of eighth notes: F2, A2, C3, E3, G3, A2, C3, E3, G3, A2, C3, E3, G3, A2, C3. The lower staff is in bass clef and contains whole rests for the first two measures, followed by a half note chord (F2, A2, C3) and a whole note chord (F2, A2, C3).

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a half note chord (F2, A2, C3), followed by a half note chord (F2, A2, C3), and then a series of eighth notes: F2, A2, C3, E3, G3, A2, C3, E3, G3, A2, C3, E3, G3, A2, C3. The lower staff is in bass clef and contains whole rests for the first two measures, followed by a half note chord (F2, A2, C3) and a whole note chord (F2, A2, C3).

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a half note chord (F2, A2, C3), followed by a half note chord (F2, A2, C3), and then a series of eighth notes: F2, A2, C3, E3, G3, A2, C3, E3, G3, A2, C3, E3, G3, A2, C3. The lower staff is in bass clef and contains whole rests for the first two measures, followed by a half note chord (F2, A2, C3) and a whole note chord (F2, A2, C3).

Herr Jesu Christ, dich zu uns wend

Gaël Liardon
12-13.6.04

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/2. The treble staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff is mostly empty, with a few notes appearing in the final measure: a whole note G2, a half note F2, and a quarter note E2.

The second system continues the piece. The treble staff features a melodic line with eighth notes and a half note, followed by a series of chords and a final note with a fermata. The bass staff provides a harmonic accompaniment with eighth notes and quarter notes. A fermata is placed over the final note of the treble staff.

The third system concludes the piece. The treble staff has a melodic line with a fermata over the final note. The bass staff continues with a rhythmic accompaniment. A fermata is placed over the final note of the treble staff.

(Ped.)

Herr, nun selbst den Wagen halt

Gaël Liardon
15.2.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/4. It begins with a whole rest for two measures, followed by a series of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features a melodic line with a long note in the second measure and a descending eighth-note run in the fifth measure. The lower staff provides a consistent eighth-note accompaniment.

The third system concludes the piece. The upper staff has a melodic line that ends with a final chord. The lower staff continues with eighth-note accompaniment. A double bar line is present at the end of the system. Below the lower staff, the word "Ped." is written, indicating a pedal point.

Herz und Herz vereint zusammen

Gaël Liardon
1.9.12

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#, A, C, E) and continues with a melodic line of eighth and quarter notes. The lower staff is in bass clef with a common time signature (C) and contains mostly rests, with a few notes appearing in the final measure.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, featuring a mix of eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and moving lines in the bass clef.

The third system of music consists of two staves. The upper staff continues the melodic line, ending with a final chord. The lower staff provides a harmonic accompaniment, concluding with a final chord in the bass clef.

Herzlich lieb hab ich dich, o Herr

Gaël Liardon
15.2.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest for two measures, followed by a melodic line of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment of quarter and eighth notes.

The second system continues the piece with two staves. The upper staff features a melodic line with some notes beamed together and a few notes held across bar lines. The lower staff continues the accompaniment with a steady pattern of quarter and eighth notes.

The third system concludes the piece with two staves. The upper staff has a melodic line that ends with a final cadence. The lower staff includes a pedal point marked "(Ped.)" in the first measure, followed by a long, sustained note in the final measure, indicated by a large oval underneath the staff.

Herzlich tut mich verlangen

Gaël Liardon
6.4.12

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a half rest, and then a series of quarter and eighth notes. The lower staff is in bass clef with a common time signature (C). It starts with a quarter note, followed by a series of eighth notes, and then a half note with a sharp sign (#).

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a series of quarter and eighth notes, including a triplet of eighth notes. The lower staff is in bass clef with a common time signature (C). It contains a series of quarter and eighth notes, with a sharp sign (#) appearing on a note.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a series of quarter and eighth notes, including a triplet of eighth notes. The lower staff is in bass clef with a common time signature (C). It contains a series of quarter and eighth notes, with a sharp sign (#) appearing on a note. A "Ped." marking is present in the lower staff, indicating a pedal point.

Herzliebster Jesu, was hast du verbrochen

Gaël Liardon
6.4.12

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole note G4, followed by a half note A4, and a quarter note B4. The second measure contains a half note C5 and a quarter note B4. The third measure has a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure features a half note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a half note B3, a quarter note A3, and a quarter note G3. The sixth measure has a half note F3, a quarter note E3, and a quarter note D3. The lower staff is in bass clef and contains whole rests for all six measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4, a quarter note F4, and a quarter note E4. The fourth measure features a half note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a half note A3, a quarter note G3, and a quarter note F3. The sixth measure has a half note E3, a quarter note D3, and a quarter note C3. The lower staff is in bass clef and contains whole rests for the first two measures, followed by a half note G3, a quarter note F3, and a quarter note E3 in the third measure. The fourth measure has a half note D3, a quarter note C3, and a quarter note B2. The fifth measure contains a half note A2, a quarter note G2, and a quarter note F2. The sixth measure has a half note E2, a quarter note D2, and a quarter note C2.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4, a quarter note F4, and a quarter note E4. The fourth measure features a half note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a half note A3, a quarter note G3, and a quarter note F3. The sixth measure has a half note E3, a quarter note D3, and a quarter note C3. The lower staff is in bass clef and contains whole rests for the first two measures, followed by a half note G3, a quarter note F3, and a quarter note E3 in the third measure. The fourth measure has a half note D3, a quarter note C3, and a quarter note B2. The fifth measure contains a half note A2, a quarter note G2, and a quarter note F2. The sixth measure has a half note E2, a quarter note D2, and a quarter note C2.

Ich ruf zu dir, Herr Jesu Christ

Gaël Liardon
14-17.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a whole rest in the treble staff and a half note in the bass staff. The melody in the treble staff starts on a whole note, followed by quarter notes, and ends with a half note. The bass staff provides a steady accompaniment with quarter notes.

The second system of musical notation consists of two staves. Both staves feature a section marked with a double bar line and a fermata-like symbol. The upper staff contains a melodic line with various intervals and accidentals. The lower staff provides a harmonic accompaniment. The text "alio modo" is written in the right margin of this system.

The third system of musical notation consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment. The text "Ped." is written below the bass staff, indicating a pedal point. The system concludes with a double bar line.

Im Frieden dein, o Herre mein

Gaël Liardon
20.9.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second measure contains a whole note chord of G4-B4-D5. The third measure features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains six whole rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The third measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The fifth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The sixth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The third measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The fifth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The sixth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

In dulci jubilo

Gaël Liardon
24.12.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/4. It begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature, and contains whole rests for the first three measures.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a half note C4, followed by a half note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lower staff provides accompaniment with a series of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

The third system of musical notation consists of two staves. The upper staff continues the melody with a half note C4, followed by a half note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lower staff provides accompaniment with a series of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The system concludes with a double bar line and repeat dots (8:).

Jesu, geh voran auf der Lebensbahn

Gaël Liardon

11.6.11

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lower staff is in bass clef with a common time signature (C) and contains rests for the first five measures.

The second system continues with two staves. The upper staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines in the bass.

The third system continues with two staves. The upper staff has a melodic line with some rests and a half note. The lower staff features a more active bass line with eighth and quarter notes.

The fourth system concludes the piece with two staves. The upper staff features a melodic line with a final cadence. The lower staff provides a steady accompaniment with chords and moving lines.

Jesus, meine Zuversicht

Gaël Liardon
23.4.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a series of quarter notes: G4, A4, B4, C5. This is followed by a half note G4, then a quarter note F#4. The lower staff is in bass clef and contains whole rests for the first three measures, followed by a quarter note G2 in the fourth measure.

The second system of musical notation consists of two staves. The upper staff continues with quarter notes: D5, E5, F#5, G5, followed by a half note G5. The lower staff continues with quarter notes: A2, B2, C3, D3, followed by a half note D3.

The third system of musical notation consists of two staves. The upper staff continues with quarter notes: E5, F#5, G5, A5, followed by a half note A5. The lower staff continues with quarter notes: E2, F2, G2, A2, followed by a half note A2. The system concludes with a double bar line.

Komm Herr, segne uns, dass wir uns nicht trennen

Gaël Liardon
12.1.14

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for the first four measures, followed by a half note G4 in the fifth measure, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It starts with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It starts with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Komm, Gott Schöpfer, heiliger Geist

Gaël Liardon
7.6.14

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four whole rests.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter rest.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter rest.

Komm, Heiliger Geist, Herre Gott

Gaël Liardon
3.6.12

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and ends with a whole note chord of G2, Bb2, and D3.

The second system of musical notation consists of two staves. The upper staff continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter note F#4, a quarter note G4, and a half note A4. The lower staff continues with quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter note G2, a quarter note A2, and a half note Bb2. A pedaling instruction "(Ped.)" is placed above the lower staff, starting at the first measure of this system and ending at the second measure.

The third system of musical notation consists of two staves. The upper staff begins with a half note G4, followed by a half note A4, and ends with a whole note chord of G4, Bb4, and D5. The lower staff continues with quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter note G2, a quarter note A2, and a half note Bb2. The system concludes with a double bar line.

Komm, o komm, du Geist des Lebens

Gaël Liardon
19.7.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. This is followed by a series of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The lower staff is in bass clef with a common time signature (C). It starts with a whole rest, followed by a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The system concludes with a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. This is followed by a series of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The lower staff is in bass clef with a common time signature (C). It starts with a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. This is followed by a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The system concludes with a series of eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.

Komm, o Tröster, Heilger Geist

Gaël Liardon

11.6.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a whole note G4, followed by a half note A4, and a quarter note B4. The lower staff is in bass clef and contains whole rests for the first two measures, followed by a half note G2 and a quarter note A2 in the third measure.

The second system of musical notation consists of two staves. The upper staff continues with a half note B4, a quarter note C5, and a quarter note D5. The lower staff continues with a half note B1 and a quarter note C2 in the third measure, followed by a half note D2 and a quarter note E2 in the fourth measure.

The third system of musical notation consists of two staves. The upper staff continues with a half note F#5, a quarter note G5, and a quarter note A5. The lower staff continues with a half note F#2 and a quarter note G2 in the third measure, followed by a half note A2 and a quarter note B2 in the fourth measure.

Les anges dans nos campagnes

Gaël Liardon
31.12.13

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for two measures, followed by a melodic line of eighth notes in the third measure, which continues into the fourth and fifth measures. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment throughout the five measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a continuous melodic line of eighth notes across five measures. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It provides a harmonic accompaniment with chords and eighth-note patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line of eighth notes in the first measure, followed by a half note in the second measure, and then a series of chords in the third, fourth, and fifth measures. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It provides a harmonic accompaniment with chords and eighth-note patterns.

Liebster Jesu, wir sind hier

Gaël Liardon
17.3/27.10.13

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, often moving in parallel motion with the upper staff.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It continues the melodic line from the first system, featuring a prominent trill in the second measure. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It continues the bass line, with some measures featuring a more active eighth-note pattern.

Lob Gott getrost mit Singen

Gaël Liardon
2.3.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Lobe den Herren, den mächtigen König der Ehren

Gaël Liardon
20.1.13

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/4. It begins with a whole note G4, followed by a half note A4, and a quarter note B4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half rest, and a quarter rest. The second measure contains a half note G2, a quarter note A2, and a quarter note B2. The third measure contains a half note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a half note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a half note G2, a quarter note A2, and a quarter note B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/4. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note G2, a quarter note A2, and a quarter note B2. The third measure contains a half note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a half note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a half note G2, a quarter note A2, and a quarter note B2.

Lobet den Herren

Gaël Liardon
14.3.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. The lower staff is in bass clef and contains whole rests for the first three measures, followed by a half note G2 and a quarter note A2 in the fourth measure.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system with a half note C6, a quarter note B5, and a quarter note A5. The lower staff continues with a half note G2, a quarter note A2, and a quarter note B2 in the first three measures, followed by a half note C3 and a quarter note D3 in the fourth measure.

The third system of musical notation consists of two staves. The upper staff continues the melody with a half note E5, a quarter note D5, and a quarter note C5. The lower staff continues with a half note E2, a quarter note D2, and a quarter note C2 in the first three measures, followed by a half note B1 and a quarter note A1 in the fourth measure. A 'Ped.' (pedal) marking is placed below the bass staff in the second measure of this system.

Lobt Gott, ihr Christen allzugleich

Gaël Liardon
30.12.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note chord of G2, B-flat2, and D3, followed by a series of eighth and quarter notes. The lower staff is in bass clef and contains whole rests for the first four measures, followed by a half note G2 in the fifth measure and a whole note chord of G2, B-flat2, and D3 in the sixth measure.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring a half note G2, a quarter note A2, and a half note B-flat2. The lower staff provides accompaniment with eighth and quarter notes, including a half note chord of G2, B-flat2, and D3 in the third measure.

Ped.

The third system of musical notation consists of two staves. The upper staff continues the melody with a half note G2, a quarter note A2, and a half note B-flat2. The lower staff continues the accompaniment with eighth and quarter notes, ending with a whole note chord of G2, B-flat2, and D3 in the final measure.

Mach's mit mir, Gott, nach deiner Güt

Gaël Liardon
16-17.6.04

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/2 time. The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then plays a series of eighth notes, while the left hand plays a series of quarter notes.

The second system of musical notation continues the piece. It features a more complex melodic line in the right hand with many beamed eighth notes and sixteenth notes. The left hand continues with a steady accompaniment of quarter notes. A 'Ped.' (pedal) marking is placed below the final note of the system.

The third system of musical notation concludes the piece. The right hand features a long, sustained note with a fermata, while the left hand continues with quarter notes. The system ends with a double bar line.

Mach's mit mir, Gott, nach deiner Güt

Gaël Liardon
16-17.6.04

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole note chord, followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest and then providing a simple harmonic accompaniment.

The second system continues the melody in the upper staff with various note values and rests. The lower staff provides a steady accompaniment. A 'Ped.' (pedal) marking is placed at the end of the system, indicating a sustained bass note.

The third system concludes the first section of the piece. The upper staff features a long, sweeping melodic line that ends with a double bar line and repeat dots. The lower staff continues its accompaniment throughout.

Johann Hermann Schein

The fourth system is a short section in common time (C) with a key signature of one sharp. It features a series of chords in both staves, with some rhythmic variation in the upper staff.

The fifth system continues the chordal texture from the previous system. The upper staff has a more active melodic line, while the lower staff remains primarily chordal.

Macht hoch die Tür, die Tor macht weit

Gaël Liardon

10.12.11

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/4 time. The upper staff begins with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The lower staff begins with a whole rest, followed by a half note G3, a half note A3, and a half note Bb3. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/4 time. The upper staff begins with a half note G4, a half note A4, and a half note Bb4, followed by a half note G4, a half note A4, and a half note Bb4. The lower staff begins with a half note G3, a half note A3, and a half note Bb3, followed by a half note G3, a half note A3, and a half note Bb3. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/4 time. The upper staff begins with a half note G4, a half note A4, and a half note Bb4, followed by a half note G4, a half note A4, and a half note Bb4. The lower staff begins with a half note G3, a half note A3, and a half note Bb3, followed by a half note G3, a half note A3, and a half note Bb3. The system concludes with a double bar line. The word "Ped." is written below the first measure of the lower staff.

Maria durch ein' Dornwald ging

Gaël Liardon

11.12.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains several rests, with a quarter note G2 appearing in the final measure.

The second system of musical notation consists of two staves. The upper staff continues the melody with a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The lower staff features a bass line with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a half note D2 and a quarter note C2.

The third system of musical notation consists of two staves. The upper staff continues the melody with a dotted quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The lower staff features a bass line with a quarter note B1, a quarter note A1, and a quarter note G1, followed by a half note F1 and a quarter note E1. The system concludes with a double bar line.

Mein Herr und mein Gott

Gaël Liardon
19.5.16

The first system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole rest for the first two measures, followed by a half note G3, a quarter note A3, and a quarter note B3.

The second system continues with two staves. The treble staff has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3.

The third system continues with two staves. The treble staff has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3.

The fourth system consists of two staves. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3.

Mein schönste Zier und Kleinod bist

Gaël Liardon
18.5.16

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note G4, followed by a half note A4, and a quarter note Bb4. The second measure contains a half note G4 and a half note F4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The lower staff is in bass clef and contains whole rests for the first four measures, followed by a whole note G2 in the fifth measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note Bb3, a quarter note A3, and a quarter note G3. The lower staff is in bass clef and contains a quarter note G2, a quarter note F2, and a quarter note E2 in the first measure. The second measure contains a quarter note D2, a quarter note C2, and a quarter note Bb1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note Bb0, a quarter note A0, and a quarter note G0. The sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The lower staff is in bass clef and contains a quarter note G2, a quarter note F2, and a quarter note E2 in the first measure. The second measure contains a quarter note D2, a quarter note C2, and a quarter note Bb1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The system concludes with a double bar line.

Nun danket all und bringet Ehr

Gaël Liardon
16.2.11

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff is in bass clef and contains whole rests for the first four measures, followed by a half note G2 in the fifth measure.

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D4, a quarter note C4, and a quarter note Bb3. The lower staff provides a bass line with a quarter note G2, a quarter note F2, and a quarter note E2 in the first measure, followed by a half note D2 in the second measure, and then a series of quarter notes: C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, 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Nun danket alle Gott

Gaël Liardon
15.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with a key signature of one flat and a common time signature. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C3

Nun freut euch, lieben Christen g'mein

Gaël Liardon

17.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff is in bass clef and contains whole rests for the first three measures. In the fourth measure, it has a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff continues the accompaniment, starting with a quarter note G3, a quarter note F3, and a quarter note E3. The system concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

The third system of musical notation consists of two staves. The upper staff continues the melody, starting with a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff continues the accompaniment, starting with a quarter note D3, a quarter note C3, and a quarter note B2. The system concludes with a quarter note A2, a quarter note G2, and a quarter note F2.

Nun jauchzt dem Herren, alle Welt

Gaël Liardon
19.5.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. It begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a half note G5, followed by a quarter note A5, and then a series of eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The lower staff continues the accompaniment, starting with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

The third system of musical notation consists of two staves. The upper staff continues the melody, starting with a half note G7, followed by a quarter note A7, and then a series of eighth notes: B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. The lower staff continues the accompaniment, starting with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Nun komm, der Heiden Heiland

Gaël Liardon
20.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest for the first two measures, followed by a series of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features a more active melodic line with eighth and sixteenth notes, including some chromatic movement. The lower staff continues with a rhythmic accompaniment of eighth notes, with some chords and rests.

The third system concludes the piece. The upper staff has a melodic line that ends with a long note. The lower staff has a bass line that ends with a long note. A 'Ped.' (pedal) marking is placed below the first measure of the lower staff in this system. The system ends with a double bar line.

Nun lasst uns Gott, dem Herren

Gaël Liardon
27.2/25.4.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef and contains whole rests for the first three measures, followed by a whole note G2 in the fourth measure.

The second system of musical notation consists of two staves. The upper staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note G5. The lower staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note G2.

The third system of musical notation consists of two staves. The upper staff features a half note G5, followed by quarter notes F#5, E5, and D5. The lower staff continues the accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note G2.

Nun lob, mein Seel, den Herren

Gaël Liardon
15.5.16

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. It begins with a whole rest, followed by a whole note G4, and then a whole rest. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note G2.

The second system of musical notation consists of two staves. The upper staff (treble clef, one sharp, 6/4) contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The lower staff (bass clef, one sharp, 6/4) contains a half note G2, a half note A2, a quarter note B2, and a quarter note C3.

The third system of musical notation consists of two staves. The upper staff (treble clef, one sharp, 6/4) contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The lower staff (bass clef, one sharp, 6/4) contains a half note G2, a half note A2, a quarter note B2, and a quarter note C3.

O dass ich tausend Zungen hätte

Gaël Liardon
5.9.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

The second system of musical notation also consists of two staves. The upper staff continues from the first system with a half note C5, a quarter note D5, and a quarter note E5. The lower staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The system concludes with a double bar line.

O du fröhliche

Gaël Liardon
25.12.12

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains six measures of music, starting with a whole rest in the first four measures, followed by a half note G4, a quarter note A4, and a quarter note G4 in the fifth measure, and a quarter note F4, a quarter note E4, and a quarter note D4 in the sixth measure. The lower staff is in bass clef with the same key signature and time signature. It contains six measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in the first measure; a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3 in the second measure; a half note G3 in the third measure; a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4 in the fourth measure; a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4 in the fifth measure; and a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in the sixth measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains six measures of music: a half note G4, a half note A4, and a half note B4 in the first measure; a half note C5, a half note B4, and a half note A4 in the second measure; a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the third measure; a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in the fourth measure; a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3 in the fifth measure; and a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3 in the sixth measure. The lower staff is in bass clef with the same key signature and time signature. It contains six measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in the first measure; a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3 in the second measure; a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4 in the third measure; a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4 in the fourth measure; a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in the fifth measure; and a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3 in the sixth measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains six measures of music: a half note G4, a half note A4, and a half note B4 in the first measure; a half note C5, a half note B4, and a half note A4 in the second measure; a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the third measure; a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in the fourth measure; a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3 in the fifth measure; and a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3 in the sixth measure. The lower staff is in bass clef with the same key signature and time signature. It contains six measures of music: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in the first measure; a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3 in the second measure; a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4 in the third measure; a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4 in the fourth measure; a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in the fifth measure; and a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3 in the sixth measure. A 'Ped.' (pedal) marking is located below the first measure of the lower staff.

O Gott, o Geist, o Licht des Lebens

Gaël Liardon
7.6.14

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is in bass clef and contains whole rests for the first four measures, followed by a half note G2 and a quarter note F2 in the fifth measure.

The second system of music consists of two staves. The upper staff continues the melody from the first system with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It then features a half note B4, a quarter note A4, and a quarter note G4. The lower staff continues with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The system concludes with a half note C2 and a quarter note B1.

The third system of music consists of two staves. The upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It then features a half note B4, a quarter note A4, and a quarter note G4. The lower staff continues with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The system concludes with a half note C2 and a quarter note B1.

O heiliger Geist, o heiliger Gott

Gaël Liardon
13.5.15

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef with the same key signature and time signature, and contains whole rests for the first two measures.

The second system continues the piece. The upper staff features a melodic line with eighth and quarter notes, including a sharp sign (F#) in the fourth measure. The lower staff provides a harmonic accompaniment with chords and moving lines in the bass.

The third system concludes the piece. The upper staff has a melodic line that ends with a fermata over a whole note. The lower staff has a bass line that also concludes with a fermata over a whole note. The system ends with a double bar line.

O Jesu Christe, wahres Licht

Gaël Liardon
19.7.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. It begins with a melodic line of quarter notes: G4, A4, B4, C5, D5. This is followed by a series of chords and moving lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. The upper staff in treble clef features a melodic line with various note values, including quarter and eighth notes, and rests. The lower staff in bass clef continues the harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

O Lamm Gottes unschuldig

Gaël Liardon
13.3.15

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It then features a half note G4 with a fermata, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note Bb3. The lower staff provides accompaniment with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The system concludes with a quarter note D2, a quarter note C2, and a quarter note Bb1.

The second system of musical notation also consists of two staves in treble and bass clefs. The upper staff continues the melody from the first system, starting with a quarter note Bb3, a quarter note A3, and a quarter note G3. It then features a half note G3 with a fermata, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The melody continues with a quarter note D3, a quarter note C3, and a quarter note Bb2. The lower staff provides accompaniment with a quarter note G2, a quarter note F2, and a quarter note E2. The system concludes with a quarter note D2, a quarter note C2, and a quarter note Bb1.

O Welt, ich muss dich lassen

Gaël Liardon
3.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, a quarter note G-1, and a half note F#-1.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, a quarter note G-1, and a half note F#-1.

Ps.5 Aux paroles que je veux dire

Gaël Liardon
1.5.16

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest for the first three measures, followed by a quarter rest in the fourth measure, and then a series of quarter notes in the fifth and sixth measures. The lower staff is in bass clef with the same key signature and time signature. It contains a continuous line of eighth and quarter notes throughout the six measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line of quarter and eighth notes, including a dotted quarter note and a half note with a slur. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a long slur spanning across the fourth and fifth measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Ps.8 O nostre Dieu et Seigneur amiable

Gaël Liardon
17-19.10.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest for the first two measures, followed by a half note G4, a half note F4, and a half note E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, a half note F2, and a half note E2. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a half note G4, a half note F4, and a half note E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, a half note F2, and a half note E2. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a half note G4, a half note F4, and a half note E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, a half note F2, and a half note E2. The system concludes with a double bar line.

Ps.8 O nostre Dieu et Seigneur amiable

Gaël Liardon
17-19.10.14

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a whole rest in the first two measures, followed by a half note G4, a quarter note A4, and a quarter note B4 in the third measure. The bass line starts with a half note G2, a quarter note A2, and a quarter note B2 in the first measure, then continues with a half note C3, a quarter note D3, and a quarter note E3 in the second measure. The piece concludes with a double bar line.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a half note G4, a quarter note A4, and a quarter note B4 in the first measure, followed by a half note C5 and a quarter note B4 in the second measure. The bass line starts with a half note G2, a quarter note A2, and a quarter note B2 in the first measure, then continues with a half note C3, a quarter note D3, and a quarter note E3 in the second measure. The piece concludes with a double bar line.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a half note G4, a quarter note A4, and a quarter note B4 in the first measure, followed by a half note C5 and a quarter note B4 in the second measure. The bass line starts with a half note G2, a quarter note A2, and a quarter note B2 in the first measure, then continues with a half note C3, a quarter note D3, and a quarter note E3 in the second measure. The piece concludes with a double bar line.

Ps.25 A toy mon Dieu, mon cœur monte

Gaël Liardon
16.3.13

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, primarily using quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music, mostly consisting of rests and a few notes in the final measures.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring more complex rhythmic patterns including eighth and sixteenth notes, and some ties. The lower staff provides a harmonic accompaniment with chords and moving lines in the bass.

The third system of musical notation consists of two staves. The upper staff continues the melody, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.

Ps.36 Du malin le meschant vouloir

Gaël Liardon
3.6.12

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#, C, G, C) followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by a series of eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a bass line with eighth notes and rests.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, ending with a double bar line. The lower staff continues with a bass line of eighth notes and rests, also ending with a double bar line.

Ps.42 O Ainsi qu'on oit le cerf bruire

Gaël Liardon
12-13.12.13

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half rest, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter note F2.

The second system of the musical score consists of two staves. The upper staff continues the melody from the first system, with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lower staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final notes of both staves. The instruction "(Ped.)" is written in the right margin of the system.

The third system of the musical score consists of two staves. The upper staff continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The lower staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final notes of both staves.

Ps.47 Or sus tous humains

Gaël Liardon
31.10.14

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for the first three measures, followed by a melodic line of eighth and quarter notes. The lower staff contains a bass line of quarter and eighth notes.

Second system of musical notation, continuing the piece. The upper staff features a melodic line with various note values and rests. The lower staff provides a harmonic accompaniment with chords and moving lines.

Third system of musical notation, which is shorter than the previous ones. It features a melodic line in the upper staff with a long note and a bass line in the lower staff.

Fourth system of musical notation, showing a more active upper staff with eighth and sixteenth notes, while the lower staff remains relatively simple with longer note values.

Fifth system of musical notation, with both staves showing more complex rhythmic patterns and melodic development.

Sixth and final system of musical notation on this page, concluding with a double bar line. It features a melodic line with a long note and a bass line with a moving accompaniment.

Ps.47 Or sus tous humains

Gaël Liardon
31.10.14

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The bass line begins with a melodic line, while the treble line is mostly rests.

Second system of musical notation, continuing the piece. Both the treble and bass staves have active parts, with the treble staff featuring a more complex melodic line and the bass staff providing harmonic support.

Third system of musical notation, which is shorter than the others. It features a prominent melodic line in the treble staff with a long note value, and a corresponding bass line.

Fourth system of musical notation, showing a shift in the melodic focus to the treble staff, with the bass staff playing a steady accompaniment.

Fifth system of musical notation, continuing the interplay between the treble and bass staves with various rhythmic patterns.

Sixth and final system of musical notation, concluding the piece with a final melodic flourish in the treble staff and a sustained bass line.

Ps.65 O Dieu, la gloire qui t'est deue

Gaël Liardon
17.5.16

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a half note C3, a quarter note D3, and a half note E3.

The second system of musical notation consists of two staves. The upper staff continues with a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The lower staff continues with a quarter note F#2, a quarter note G2, and a quarter note A2, followed by a half note B2, a quarter note C3, and a half note D3.

The third system of musical notation consists of two staves. The upper staff continues with a quarter note E4, a quarter note F#4, a quarter note G4, and a half note A4. The lower staff continues with a quarter note E2, a quarter note F#2, and a quarter note G2, followed by a half note A2, a quarter note B2, and a half note C3. The system concludes with a double bar line and a final chord consisting of a whole note G2 and a whole note B2.

Ps.84 Wie lieblich ist das Haus des Herrn

Gaël Liardon
15.1.12

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, primarily featuring quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, and contains six measures of music, mostly consisting of rests and a few notes in the final measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, featuring a mix of quarter, eighth, and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music with a variety of note values and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, including a long melodic line with a slur and a final measure with a double bar line. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music with a variety of note values and rests.

Ps.91 Wer unterm Schutz des Höchsten steht

Gaël Liardon
15.2.14

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest for the first two measures, followed by quarter notes G2, F2, and E2.

The second system continues the piece. The upper staff features a quarter note G4, a quarter rest, and a quarter note A4, followed by eighth notes B4, C5, B4, A4, G4, and F4. The lower staff continues with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, and A1.

Mélo die : Michael Vehe (1485-1539)
Harmonisation : Gaël Liardon

The third system shows the upper staff with quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4. The lower staff continues with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, and A1.

The fourth system features the upper staff with quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4. The lower staff continues with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, and A1.

The fifth system shows the upper staff with quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4. The lower staff continues with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, and A1.

Ps.98 Chantez à Dieu nouveau cantique

Gaël Liardon
16.1.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music, primarily featuring quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, and contains five measures of music, mostly consisting of rests.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring a mix of quarter, eighth, and sixteenth notes. The lower staff provides a bass line with quarter and eighth notes, often in a complementary rhythmic pattern to the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the melody, including a measure with a fermata over a half note. The lower staff continues the bass line, featuring a prominent eighth-note pattern in the second measure. The system concludes with a double bar line.

Ps.105 Sus, qu'un chacun de nous sans cesse

Gaël Liardon
1.5.16

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for the first three measures, followed by a quarter rest in the fourth measure, and then a series of quarter notes in the fifth and sixth measures. The lower staff is in bass clef with the same key signature and time signature. It contains a continuous line of quarter notes throughout all six measures.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring quarter notes, a dotted quarter note, and a half note. The lower staff provides accompaniment with a mix of quarter and eighth notes, including some beamed eighth notes.

The third system of musical notation consists of two staves. The upper staff continues the melody with quarter notes, a dotted quarter note, and a half note. The lower staff continues the accompaniment with quarter and eighth notes, ending with a double bar line.

Ps.107 Donnez au Seigneur gloire

Gaël Liardon
15.7.18

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a whole note chord of Gb2 and Bb3, followed by a half note chord of Gb2 and Bb3, and then a quarter note chord of Gb2 and Bb3. The melody starts on Gb4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on Gb5. The lower staff is in bass clef and contains whole notes: Gb1, Bb1, and Eb2.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, starting with a half note chord of Gb2 and Bb3, followed by a quarter note chord of Gb2 and Bb3, and then a quarter note chord of Gb2 and Bb3. The melody continues with A4, Bb4, C5, D5, E5, F5, G5, and ends on Gb5. The lower staff begins with a whole note chord of Gb1, Bb1, and Eb2, followed by a half note chord of Gb1, Bb1, and Eb2, and then a quarter note chord of Gb1, Bb1, and Eb2. A '(Ped.)' marking is placed above the first measure of the lower staff. The system concludes with a double bar line.

Ps.121 Vers les monts j'ay levé mes yeux

Gaël Liardon
7.7.14

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The lower staff is in bass clef and contains whole rests for the first three measures, followed by a half note G2 and a whole note F2. A '(Ped.)' instruction is placed below the bass staff at the end of the system.

The second system continues with two staves. The upper staff has a whole rest in the first measure, followed by a half note G4, and then eighth notes: A4, B4, A4, G4, F4, E4, D4. The lower staff has a half note G2, followed by a half note F2, and then a whole note E2. A '(Ped.)' instruction is placed below the bass staff at the end of the system.

The third system consists of two staves. The upper staff features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, followed by a whole note G4. The lower staff has a half note G2, followed by a half note F2, and then a whole note E2. A '(Ped.)' instruction is placed below the bass staff at the end of the system.

Ps. 127 On a beau sa maison bastir

Gaël Liardon
8.3.14

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for the first two measures, followed by a quarter rest in the third measure, and then a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff continues the accompaniment, starting with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A pedaling instruction "(Ped.)" is placed above the lower staff in the fourth measure, indicating that the sustain pedal should be held down for the duration of the notes in that measure.

The third system of music consists of two staves. The upper staff continues the melody, starting with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff continues the accompaniment, starting with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A long slur is placed over the lower staff, indicating that the sustain pedal should be held down for the duration of the notes in that measure.

Ps.134 Or sus serviteurs du Seigneur

Gaël Liardon

16.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with a common time signature (C) and contains whole rests for the first three measures.

The second system of musical notation consists of two staves. The upper staff continues the melody with eighth notes G4, A4, B4, C5, D5, E5, and F#5. The lower staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note D3.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes G4, A4, B4, C5, D5, E5, and F#5, ending with a half note G4. The lower staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note D3. The system concludes with a double bar line.

Schmücke dich, o liebe Seele

Gaël Liardon
1.12.13

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The lower staff is in bass clef with the same key signature and time signature, and contains whole rests for the first five measures.

The second system continues the melody in the upper staff and provides a harmonic accompaniment in the lower staff. The upper staff features eighth-note runs and quarter notes, while the lower staff uses chords and moving bass lines.

Méodie : Johann Crüger (1598-1662)
Harmonisation : Gaël Liardon

The third system shows the continuation of the piece. The upper staff has a melodic line with some rests, and the lower staff provides a steady accompaniment with chords and moving lines.

The fourth system continues the musical development. The upper staff features a melodic line with a fermata over the final note, and the lower staff provides a supporting accompaniment.

The fifth system concludes the piece. The upper staff has a melodic line with a fermata over the final note, and the lower staff provides a supporting accompaniment.

Schönster Herr Jesu, Herrscher aller Herren

Gaël Liardon
13.5.15

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It begins with a whole rest for the first four measures, followed by a half note G4 in the fifth measure, and then a quarter note G4 in the sixth measure. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3 in the first four measures. The fifth measure contains a half note G2, and the sixth measure contains a quarter note G2.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a time signature of 4/4. It begins with a half note G4, followed by quarter notes G4, A4, B4, and C5 in the first four measures. The fifth measure contains a half note G4, and the sixth measure contains a quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3 in the first four measures. The fifth measure contains a half note G2, and the sixth measure contains a quarter note G2.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a time signature of 4/4. It begins with a half note G4, followed by quarter notes G4, A4, B4, and C5 in the first four measures. The fifth measure contains a half note G4, and the sixth measure contains a quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3 in the first four measures. The fifth measure contains a half note G2, and the sixth measure contains a quarter note G2.

Ped.

Segne und behüte

Gaël Liardon

1.3.16

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a series of quarter notes: G4, A4, B4, C5. This is followed by a half note G4, then a quarter note G4, and a quarter note F4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure has a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef and contains whole rests for the first three measures, followed by a half note G2, a half note F2, and a half note E2.

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It starts with a half note G4, followed by a half note A4. The next measure has a half note B4, and the following measure has a half note C5. The fifth measure contains a half note G4, and the sixth measure has a half note F4. The seventh measure has a half note E4, and the eighth measure has a half note D4. The lower staff is in bass clef with a common time signature (C). It begins with a half note G2, followed by a half note F2. The next measure has a half note E2, and the following measure has a half note D2. The fifth measure contains a half note C2, and the sixth measure has a half note B1. The seventh measure has a half note A1, and the eighth measure has a half note G1.

The third system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a half note G4, followed by a half note A4. The next measure has a half note B4, and the following measure has a half note C5. The fifth measure contains a half note G4, and the sixth measure has a half note F4. The seventh measure has a half note E4, and the eighth measure has a half note D4. The lower staff is in bass clef with a common time signature (C). It begins with a half note G2, followed by a half note F2. The next measure has a half note E2, and the following measure has a half note D2. The fifth measure contains a half note C2, and the sixth measure has a half note B1. The seventh measure has a half note A1, and the eighth measure has a half note G1.

So nimm denn meine Hände

Gaël Liardon
5.1.16

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a series of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system of musical notation includes vocal lines. The upper staff contains the vocal melody with lyrics: "So nimm denn mei - ne Hän - de Und füh - re". The lower staff continues the piano accompaniment. The lyrics are aligned with the notes in the vocal line.

The third system of musical notation continues the vocal and piano parts. The upper staff has the lyrics "mich" under the notes. The lower staff provides the piano accompaniment. The system concludes with a double bar line.

Sollt ich meinem Gott nicht singen ?

Gaël Liardon
5.9.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with two measures of whole rests, followed by a melodic line of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, featuring a mix of eighth, quarter, and half notes, some with slurs. The lower staff continues the harmonic accompaniment, using chords and moving lines in the bass clef.

Sonne der Gerechtigkeit

Gaël Liardon
3.7.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by a half note A4, and then a series of chords and moving lines. The lower staff is in bass clef and contains mostly whole and half notes, providing a harmonic foundation.

The second system continues the piece. The upper staff features more complex rhythmic patterns, including eighth and sixteenth notes, and some ties. The lower staff continues with a steady accompaniment of whole and half notes, with some chordal textures.

The third system concludes the piece. The upper staff shows a melodic line with various note values and rests. The lower staff provides a final accompaniment with sustained notes and chords, ending with a double bar line.

Tut mir auf die schöne Pforte

Gaël Liardon
22-24.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure features a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The lower staff is in bass clef and contains five whole rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure features a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The lower staff is in bass clef and contains five whole rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure features a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The lower staff is in bass clef and contains five whole rests.

Valet will ich dir geben

Gaël Liardon
14.2.11

The first system of musical notation consists of two staves, Treble and Bass clef, in common time (C). The Treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bass staff has a whole rest for the first two measures, then enters with a series of eighth notes.

The second system of musical notation continues the piece. The Treble staff features a melodic line with a slur over the final two measures. The Bass staff provides a rhythmic accompaniment with eighth notes.

Ped.

The third system of musical notation concludes the piece. The Treble staff has a melodic line with a slur over the final two measures. The Bass staff provides a rhythmic accompaniment with eighth notes. The system ends with a double bar line.

Vater unser im Himmelreich

Gaël Liardon
20.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole note chord of G2, B-flat2, and D3, followed by a series of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, 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E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G

Veni, veni Emmanuel

Gaël Liardon
12.12.15

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a whole rest.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff continues the accompaniment with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, and then quarter notes: A2, B2, C3, D3, E3, F3, G3, A2.

The third system of musical notation consists of two staves. The upper staff continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lower staff continues the accompaniment with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, and then quarter notes: A2, B2, C3, D3, E3, F3, G3, A2. The system concludes with a double bar line.

Von Gott will ich nicht lassen

Gaël Liardon
21.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a half rest, and then a series of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

The second system of musical notation continues the piece. The upper staff features a melodic line with quarter and eighth notes, including some beamed eighth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes, some of which are beamed together.

The third system of musical notation concludes the piece. The upper staff has a melodic line with quarter and eighth notes, ending with a half note. The lower staff has a bass line with quarter and eighth notes, ending with a half note. A 'Ped.' (pedal) marking is placed below the first measure of the lower staff. The system ends with a double bar line.

Von guten Mächten wunderbar geborgen

Gaël Liardon

4.1.14

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a first ending bracket labeled (I) and contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with notes and rests, including a second ending bracket labeled (II) in the second measure. A pedaling instruction '(Ped.)' is written below the bass staff at the end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It continues the melodic line from the first system. The lower staff is in bass clef with the same key signature and time signature, continuing the bass line. The system concludes with a double bar line.

Mélodie : Otto Abel (1959)
Harmonisation: Gaël Liardon

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords and rests. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords and rests. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and rests. The system concludes with a double bar line.

Wachet auf, ruft uns die Stimme

Gaël Liardon
30.6-1.7.12

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is in bass clef and contains a whole rest for the first two measures, followed by a half note G2, a half note F2, and a half note E2. The system concludes with a half note D2 and a half note C2.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. It then features a half note E4, a quarter rest, a quarter note D4, and a quarter note C4. The lower staff provides harmonic support with chords in the first two measures, followed by a half note G2, a half note F2, and a half note E2. The system ends with a half note D2 and a half note C2.

The third system of musical notation consists of two staves. The upper staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. It then features a half note E4, a quarter note D4, and a quarter note C4. The lower staff provides harmonic support with chords in the first two measures, followed by a half note G2, a half note F2, and a half note E2. The system ends with a half note D2 and a half note C2.

Was Gott tut, das ist wohlgetan

Gaël Liardon
1.2.14

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains a quarter rest in the first measure, followed by rests in the subsequent measures.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff begins with a quarter rest, followed by a series of quarter notes: G3, A3, B3, C4. The piece concludes with a 'Ped.' (pedal) marking under the final notes of the lower staff.

The third system of music consists of two staves. The upper staff continues the melody with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff continues the bass line with a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a final chord in the upper staff and a whole note G3 in the lower staff.

Wenn wir in höchsten Nöten sein

Gaël Liardon
15.3.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with three measures of whole rests, followed by a measure with a fermata over a whole note G4, and then a melodic line of quarter notes: A4, B4, C5, B4, A4. The lower staff is in bass clef with the same key signature and time signature. It contains a continuous accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

The second system of musical notation continues the piece. The upper staff (treble clef, F# key signature, C time) features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, 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B-113, A-113, G-113, F-113, E-113, D-113, C-113, B-114, A-114, G-114, F-114, E-114, D-114, C-114, B-115, A-115, G-115, F-115, E-115, D-115, C-115, B-116, A-116, G-116, F-116, E-116, D-116, C-116, B-117, A-117, G-117, F-117, E-117, D-117, C-117, B-118, A-118, G-118, F-118, E-118, D-118, C-118, B-119, A-119, G-119, F-119, E-119, D-119, C-119, B-120, A-120, G-120, F-120, E-120, D-120, C-120, B-121, A-121, G-121, F-121, E-121, D-121, C-121, B-122, A-122, G-122, F-122, E-122, D-122, C-122, B-123, A-123, G-123, F-123, E-123, D-123, C-123, B-124, A-124, G-124, F-124, E-124, D-124, C-124, B-125, A-125, G-125, F-125, E-125, D-125, C-125, B-126, A-126, G-126, F-126, E-126, D-126, C-126, B-127, A-127, G-127, F-127, E-127, D-127, C-127, B-128, A-128, G-128, F-128, E-128, D-128, C-128, B-129, A-129, G-129, F-129, E-129, D-129, C-129, B-130, A-130, G-130, F-130, E-130, D-130, C-130, B-131, A-131, G-131, F-131, E-131, D-131, C-131, B-132, A-132, G-132, F-132, E-132, D-132, C-132, B-133, A-133, G-133, F-133, E-133, D-133, C-133, B-134, A-134, G-134, F-134, E-134, D-134, C-134, B-135, A-135, G-135, F-135, E-135, D-135, C-135, B-136, A-136, G-136, F-136, E-136, D-136, C-136, B-137, A-137, G-137, F-137, E-137, D-137, C-137, B-138, A-138, G-138, F-138, E-138, D-138, C-138, B-139, A-139, G-139, F-139, E-139, D-139, C-139, B-140, A-140, G-140, F-140, E-140, D-140, C-140, B-141, A-141, G-141, F-141, E-141, D-141, C-141, B-142, A-142, G-142, F-142, E-142, D-142, C-142, B-143, A-143, G-143, F-143, E-143, D-143, C-143, B-144, A-144, G-144, F-144, E-144, D-144, C-144, B-145, A-145, G-145, F-145, E-145, D-145, C-145, B-146, A-146, G-146, F-146, E-146, D-146, C-146, B-147, A-147, G-147, F-147, E-147, D-147, C-147, B-148, A-148, G-148, F-148, E-148, D-148, C-148, B-149, A-149, G-149, F-149, E-149, D-149, C-149, B-150, A-150, G-150, F-150, E-150, D-150, C-150, B-151, A-151, G-151, F-151, E-151, D-151, C-151, B-152, A-152, G-152, F-152, E-152, D-152, C-152, B-153, A-153, G-153, F-153, E-153, D-153, C-153, B-154, A-154, G-154, F-154, E-154, D-154, C-154, B-155, A-155, G-155, F-155, E-155, D-155, C-155, B-156, A-156, G-156, F-156, E-156, D-156, C-156, B-157, A-157, G-157, F-157, E-157, D-157, C-157, B-158, A-158, G-158, F-158, E-158, D-158, C-158, B-159, A-159, G-159, F-159, E-159, D-159, C-159, B-160, A-160, G-160, F-160, E-160, D-160, C-160, B-161, A-161, G-161, F-161, E-161, D-161, C-161, B-162, A-162, G-162, F-162, E-162, D-162, C-162, B-163, A-163, G-163, F-163, E-163, D-163, C-163, B-164, A-164, G-164, F-164, E-164, D-164, C-164, B-165, A-165, G-165, F-165, E-165, D-165, C-165, B-166, A-166, G-166, F-166, E-166, D-166, C-166, B-167, A-167, G-167, F-167, E-167, D-167, C-167, B-168, A-168, G-168, F-168, E-168, D-168, C-168, B-169, A-169, G-169, F-169, E-169, D-169, C-169, B-170, A-170, G-170, F-170, E-170, D-170, C-170, B-171, A-171, G-171, F-171, E-171, D-171, C-171, B-172, A-172, G-172, F-172, E-172, D-172, C-172, B-173, A-173, G-173, F-173, E-173, D-173, C-173, B-174, A-174, 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F-276, E-276, D-276, C-276, B-277, A-277, G-277, F-277, E-277, D-277, C-277, B-278, A-278, G-278, F-278, E-278, D-278, C-278, B-279, A-279, G-279, F-279, E-279, D-279, C-279, B-280, A-280, G-280, F-280, E-280, D-280, C-280, B-281, A-281, G-281, F-281, E-281, D-281, C-281, B-282, A-282, G-282, F-282, E-282, D-282, C-282, B-283, A-283, G-283, F-283, E-283, D-283, C-283, B-284, A-284, G-284, F-284, E-284, D-284, C-284, B-285, A-285, G-285, F-285, E-285, D-285, C-285, B-286, A-286, G-286, F-286, E-286, D-286, C-286, B-287, A-287, G-287, F-287, E-287, D-287, C-287, B-288, A-288, G-288, F-288, E-288, D-288, C-288, B-289, A-289, G-289, F-289, E-289, D-289, C-289, B-290, A-290, G-290, F-290, E-290, D-290, C-290, B-291, A-291, G-291, F-291, E-291, D-291, C-291, B-292, A-292, G-292, F-292, E-292, D-292, C-292, B-293, A-293, G-293, F-293, E-293, D-293, C-293, B-294, A-294, G-294, F-294, E-294, D-294, C-294, B-295, A-295, G-295, F-295, E-295, D-295, C-295, B-296, A-296, G-296, F-296, E-296, D-296, C-296, B-297, A-297, G-297, F-297, E-297, D-297, C-297, B-298, A-298, G-298, F-298, E-298, D-298, C-298, B-299, A-299, G-299, F-299, E-299, D-299, C-299, B-300, A-300, G-3

Wer nur den lieben Gott lässt walten

Gaël Liardon
5.5.12

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/4. It contains five measures of whole rests. The lower staff is a bass clef with the same key signature and time signature. It contains five measures of music: the first two measures are quarter notes (G2, A2, B2, C3); the third measure is a dotted quarter note (D3) followed by an eighth note (C3); the fourth measure is a quarter note (B2) followed by a dotted quarter note (A2); the fifth measure is a quarter note (G2) followed by a dotted quarter note (F2).

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats and a time signature of 6/4. It contains four measures of music: the first measure is a quarter note (G2) followed by a dotted quarter note (A2); the second measure is a quarter note (B2) followed by a dotted quarter note (C3); the third measure is a quarter note (D3) followed by a dotted quarter note (C3); the fourth measure is a quarter note (B2) followed by a dotted quarter note (A2). The lower staff is a bass clef with a key signature of two flats and a time signature of 6/4. It contains four measures of music: the first measure is a quarter note (G2) followed by a dotted quarter note (A2); the second measure is a quarter note (B2) followed by a dotted quarter note (C3); the third measure is a quarter note (D3) followed by a dotted quarter note (C3); the fourth measure is a quarter note (B2) followed by a dotted quarter note (A2).

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats and a time signature of 6/4. It contains four measures of music: the first measure is a quarter note (G2) followed by a dotted quarter note (A2); the second measure is a quarter note (B2) followed by a dotted quarter note (C3); the third measure is a quarter note (D3) followed by a dotted quarter note (C3); the fourth measure is a quarter note (B2) followed by a dotted quarter note (A2). The lower staff is a bass clef with a key signature of two flats and a time signature of 6/4. It contains four measures of music: the first measure is a quarter note (G2) followed by a dotted quarter note (A2); the second measure is a quarter note (B2) followed by a dotted quarter note (C3); the third measure is a quarter note (D3) followed by a dotted quarter note (C3); the fourth measure is a quarter note (B2) followed by a dotted quarter note (A2).

Wie schön leuchtet der Morgenstern

Gaël Liardon
23.2.11

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by a half rest, and then a quarter note G2. The system concludes with a double bar line.

The second system continues the piece. The upper staff features a melodic line with eighth and quarter notes, including a sharp sign (F#) above a note. The lower staff provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.

The third system shows further development of the melody and accompaniment. The upper staff has a more active melodic line with eighth notes and a half note. The lower staff features a more complex accompaniment with sixteenth notes and chords. The system concludes with a double bar line.

The fourth system is the final system on the page. It contains the concluding phrases of the piece. The upper staff has a melodic line that ends with a half note. The lower staff has a bass line that concludes with a half note. The system ends with a double bar line.

Wir danken dir, Herr Jesu Christ

Gaël Liardon
2.4.11

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It contains several rests, with a final half note G2 and a quarter note F#2.

The second system continues the piece. The upper staff features a melodic line with eighth and quarter notes, including a half note G4. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including a half note G2.

The third system concludes the piece. The upper staff has a melodic line with quarter and half notes, ending with a half note G4. The lower staff has a harmonic accompaniment with quarter and half notes, ending with a half note G2. The system ends with a double bar line.

Wir wollen alle fröhlich sein

Gaël Liardon
7.4.12

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G2, a half note A2, and a half note B2.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, with notes G4, A4, B4, C5, and D5. The lower staff continues the bass line with notes G2, A2, B2, C3, and D3.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and a final half note G4. The lower staff features a bass line with eighth notes and a final half note G2. The system concludes with a double bar line and repeat signs (8: and 5:).

Wunderbarer König

Gaël Liardon
21.7.13

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for the first six measures. The lower staff is a bass clef with the same key signature and time signature. It begins with a series of quarter notes: F#2, G2, A2, B2. This is followed by a half note G2, then another series of quarter notes: F#2, G2, A2, B2. The system concludes with a series of eighth notes: F#2, G2, A2, B2, A2, G2, F#2, G2, A2, B2.

The second system of musical notation consists of two staves. The upper staff (treble clef, F# key signature, C time) contains a whole rest for the first two measures, followed by quarter notes G2, A2, B2, C3. The lower staff (bass clef, F# key signature, C time) begins with a half note G2, followed by quarter notes F#2, G2, A2, B2. The system continues with a series of eighth notes: F#2, G2, A2, B2, A2, G2, F#2, G2, A2, B2, A2, G2, F#2, G2, A2, B2.

The third system of musical notation consists of two staves. The upper staff (treble clef, F# key signature, C time) contains a whole rest for the first two measures, followed by quarter notes G2, A2, B2, C3. The lower staff (bass clef, F# key signature, C time) begins with a half note G2, followed by quarter notes F#2, G2, A2, B2. The system concludes with a series of eighth notes: F#2, G2, A2, B2, A2, G2, F#2, G2, A2, B2, A2, G2, F#2, G2, A2, B2.

Zieh ein zu meinen Toren

Gaël Liardon
25.2.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line starting with a whole note G2, followed by quarter notes A2, B2, and C3.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with quarter notes D5, E5, and F#5, followed by a half note G5. The lower staff continues the bass line with quarter notes D2, E2, and F#2, followed by a half note G2.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with quarter notes A5, B5, and C6, followed by a half note D6. The lower staff continues the bass line with quarter notes A2, B2, and C3, followed by a half note D3. The system concludes with a double bar line.