

Christ lag in Todesbanden

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Ped.

14

Wir es - sen und le - ben wohl
Der al - te Sau - er - teig nicht soll

21

im rech - ten O - ster - fla -
sein bei dem Wort der Gna - den,
den,

28

28

35

Chris - tus will die Kos - te sein

35

42

und spei - sen die Seel' al -

42

49

lein, der

49

56

Glaub' will keins an - dern le - ben.

This system contains measures 56 through 62. It features a vocal line in the upper staff with lyrics, and piano accompaniment in the middle and lower staves. The music is in a minor key and 4/4 time. The vocal line has a long note in measure 62 that carries over into the next system.

63

This system contains measures 63 through 69. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The vocal line is silent in this system, as the note from measure 62 is still held.

70

Hal - le - lu -

This system contains measures 70 through 76. The vocal line begins in measure 70 with the lyrics 'Hal - le - lu -'. The piano accompaniment features a steady eighth-note accompaniment. The system ends with a double bar line.

77

jah!

This system contains measures 77 through 81. The vocal line continues with the lyrics 'jah!'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.