

Giovanni Pierluigi da Palestrina

MISSA BREVIS

transcrite pour deux orgues

Kyrie

Handwritten musical score for the beginning of the Kyrie. It consists of two systems of two staves each. The top system shows the first organ part with a treble clef and a bass clef. The bottom system shows the second organ part, also with a treble clef and a bass clef. The lyrics "Ky- ri - ee - lei" are written below the notes. A dynamic marking $\underline{\underline{p}}$ is present. A Roman numeral (II) is written in the left margin of the second system.

Handwritten musical score for the middle section of the Kyrie. It consists of two systems of two staves each. The top system shows the first organ part with a treble clef and a bass clef. The bottom system shows the second organ part, also with a treble clef and a bass clef. The lyrics "ri - ee - lei" and "son, e - lei" are written below the notes. A dynamic marking $\underline{\underline{p}}$ is present. A Roman numeral (II) is written in the left margin of the second system.

Handwritten musical score for the end of the Kyrie. It consists of two systems of two staves each. The top system shows the first organ part with a treble clef and a bass clef. The bottom system shows the second organ part, also with a treble clef and a bass clef. The lyrics "son, e - lei" and "son, e - lei" are written below the notes. A dynamic marking $\underline{\underline{p}}$ is present.

Christe

Handwritten musical score for the first system of 'Christe'. It consists of four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: Chri - ste e - lei - - - - - i.

Handwritten musical score for the second system of 'Christe'. It consists of four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are: son. Chri - ste e - le - - - - - i - son. Chri - ste e - le - - - - - i - son. e - lei - - - - - son.

Handwritten musical score for the third system of 'Christe'. It consists of four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are: - i - son, e - - - - - le - i - son, e - lei - - - - - son. - i - son, e - - - - - lei - - - - - son, e - - - - - lei - - - - - i - son. Chri - ste e - lei - - - - - son.

Kyrie

Handwritten musical score for the first system of 'Kyrie'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The music is in G major and 4/4 time. The lyrics are: Ky-ri-e-e-lei - non, e-le-i-non, e-le-i-non.

Handwritten musical score for the second system of 'Kyrie'. It consists of four staves. The lyrics are: - non, Ky-ri-e-e-le - i-non, e-le - - i-non, e-le - - i- non, e-le - - i- non, e-le - - i- non, e-le - - i- non.

Handwritten musical score for the third system of 'Kyrie'. It consists of four staves. The lyrics are: - i-non, e-lei - non. Kyrie-e-lei - non. Ky-ri-e-e-lei - non. Ky-ri-e-e-lei - non.



Gloria

Et in terra pax ho-minibus bonae volun-ta-tis

Lan-damus te. Be-

-medi-cinam te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.

Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-

-medi-cinam te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.

Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-tias

Pro-pter magnam glo-ri-am tuam, Do-mine Deus,

-tias a-gi-mus ti-li pro-pter magnam glo-ri-am tuam. Domine

Pro-pter ma-gnam glo-ri-am tu-am Do-mine Deus,

a-gi-mus-ti-li. Do-mine Deus,

Rex coelestis, Deus Pater omnipotens.

Deus, Rex coelestis. Deus Pater omnipotens. Dominus Filius

Rex coelestis. Dominus Filius

Je - su Chri - ste Domine De -

unigeni - ta Je - su Chri - ste. Domine De - - us,

Je - su Chri - ste. Domine De - us, A -

- nigeni - ta Je - su Chri - ste.

- us, A - gnus De - i, Fi - lius Pa - tris.

Fi - lius Pa - tris, Pa - tris.

- gnus De - i, Fi - li - us Pa - tris.

Fi - lius Pa - tris.



qui tollis pec-

Qui tollis pec- cata mun- di mi- se- rere no- bis qui tol- lis pec-

qui tol- lis pec-

ca- tum- di su- ppe de- pe- ca- tionem no- stram.

- cata mun- di su- ppe de- pe- ca- tio- nem no- stram. Qui

ca- tum- di su- ppe de- pe- ca- ti- o- nem no- stram.

ca- tum- di su- ppe de- pre- ca- ti- o- nem no- stram. Qui re-

re- des ad dex- teram Pa- tris. Quo- niam tu solus san- ctus. Tu

re- des ad dex- teram Pa- tris. Quo- niam tu solus san- ctus. Tu

re- des ad dex- teram Pa- tris. Quo- niam tu solus san- ctus.

so. lus Dominus. Tu no- lus Altissi- mus Je- su chri-
 solus Domi- nus. Tu no- lus Al- tissimus, Je- su chri-
 -ctus Tu solus Domi- nus. Tu so- lus Al- tissimus. Je- su Chris- te.
 Tu solus Dominus. Tu no- lus Altissi- mus, Je- su chri-

ste. cum Sancto spi- ri- tu in gloria De- i Pa- tris in
 ste. Cum Sancto spi- ritu, in glori- a De- i Pa- tris in
 cum San- cto spi- ri- tu, in gloria
 - ste. In gloria De- i Patris- Amen A -

men. in glori- a Dei Pa- tris A - men.
 gloria Dei Patris. Amen, Dei Patris A- men A - men.
 De- i, in gloria Dei Patris Amen De- i Patris A - men.
 -men, in glori- a Dei Pa- tris Amen, in gloria De- i Pa- tris. A - men.



Credo

Pa- - trem om- ni- po- ten- tum, fac- to- rem coe- li et ter- -

Pa- - trem om- ni- po- ten- tum, fa- ctorem coe- li - et

- ras. et in- vi- si- bi- - li- -

Vi- - si- bi- li- um om- - ni- um, et in- vi- - si- bi- li-

tas, vi- si- bi- li- um omni- um, et in- vi- si- bi- li- um. -

Vi- - si- bi- - li- um omni- um, et in- vi- si- bi- - li-

- um. Et in unum Do- mi- num Je- su- m Chri- - - stem. Fi-

- um. Et in unum Do- mi- num Je- su- m Chri- - - stem. Fi-

- um. Et in unum Do- mi- num Je- su- m Chri- - - stem. Fi- li- um de-

- um. Et in unum Do- mi- num Je- su- m Chri- - - stem.

-lium dei u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-
 -lium dei u-ni-geni-tum. Et ex Pa-tre na-
 - i u-ni-ge-ni-tum. Et ex Pa-tre na-
 Et ex Pa-tre na-tum an-te

-ta o-mnia sacra-la. de-um de De-o, de-
 tum an-ta o-mnia sacra-la. Ue-nien-de lumine, de-
 de-um de De-o, de-
 omnia sac-ra-la - Uenien-de lumine, de-

-um ve-rum de deo ve-ro.
 -um ve-rum de deo ve-ro. Geni-tum, non factum, consubstanti-
 -um ve-rum de deo ve-ro. Genitum non factum, consub-
 -um ve-rum - de deo ve-ro.



Per quem omnia facta sunt. Qui
 -alem Pa - tri:
 per quem omnia facta sunt. Qui propter nos
 -stantialem Pa - tri:
 per quem omnia facta sunt. Qui propter nos
 Per quem omnia facta sunt. Qui

propter nos homines,
 et propter nos - tram sa - lu - tem - - de -
 et propter no - tram sa - lu - tem
 descen - dit de cae -
 homines
 et propter no - tram sa - lu - tem de - scen - dit
 propter nos homines,
 descen - dit de cae -

-scen - dit de cae - lis. Et incar - na - tus est de Spi - ritu
 - lis Et incar - na - tus est de Spi - ritu San -
 de cae - lis Et incar - na - tus est de Spi - ritu San -
 - lis Et incar - na - tus est de Spi - ritu

San-cto ex Maria Virgine: Et ho-mo fa-ctus

-cto ex Maria Virgine: Et ho-mo fa-ctus

-cto ex Maria Virgine: Et ho-mo fa-ctus

Sancto: Et ho-mo fa-ctus

est Cru-ci-fi-xus etiam pro no-bis: pas-

est Cru-ci-fi-xus etiam pro no-bis: sub Pontio Pi-la

est. Cru-ci-fi-xus etiam pro no-bis pas-sus,

est. Cru-ci-fi-xus etiam pro nobis: sub Pontio Pi-la-to.

-nus et sepul-tus est. Et re-sur-re-xit

-to. Et re-sur-re-xit ter-tia di-e, se-

et sepultus est.

Et re-sur-re-xit ter-tia di-e, secundum



Et ascendit in coelum: sedet ad dexteram Pa-

-cundum Scriptu- ras. Et

Et ascen- dit in coe- lum: se- det ad dexte- ram - Pa-

Scriptu - ras. Et ascendit in coe- lum.

tris. Et i- te- rum venturus est cum gloria, ju- di- ca - re vivos, et

iterum ven- turus est cum glori- a, judi- ca - re vivos et

- tris. Et i- te- rum ven- turus est cum glori- a, judica- re vivos, et

Et i- te- rum venturus est cum gloria, ju- di- ca - re:

motuos cu- jus re- qui non e- rit fi - nis. Et in

motuos: cu - jus re- qui non erit fi - nis.

motuos: cu- jus re- qui non erit fi - nis Et in spi- ri- tu

cu - jus re - qui non e- rit fi - nis Et in spi- ri -

Spiritum Sanctum, Do - mi - num: qui ex Pa - tre Fi - li -

Et vi - vi - can - tem: qui et Pa - tre Fili -

San - ctum Do - mi - num, et vi - vi - can - tem: qui ex Pa - tre Fi -

- tum San - ctum, Do - minum, et vi - vi - can - tem: qui ex Pa - tre Fili -

- o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ado - ra - tur, et

- o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o et con - glo - ri - fi -

- li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ado - ra - tur,

- o - que pro - ce - dit. Qui cum Pa - tre si - mul ado - ra - tur:

con - glo - ri - fi - ca - tur: qui lo - cutus est per Pro - phe - tas.

- ca - tur: qui lo - cutus est per Pro - phe - tas. Et unam san -

et con - glo - ri - fi - ca - tur: qui lo - cutus est per Pro - phe - tas.

qui lo - cutus est per - Pro - phe - tas. Et unam san -



Et apos- to - li - cam Ecclēsi - am. in re-

-ctam catholi - cam Confite - or unum bap- ti - sma in

Et apo - sto - licam Ec - cle - si - am. Con - fi - te - or u - num bap- ti - sma in re-

-ctam catholi - cam. Con - fi - te - or u - num bap- ti - sma in re-

- missi - o - nem pecca - to - rum Et ex - spe - cto re - sur - recti - o -

remissi - o - nem pecca - to - rum. Et exspe - cto re - sur - re - cti - o -

et ex - spe - cto re - sur - re - cti - o -

- missi - o - nem pecca - to - rum. Et ex - spe - cto re - sur - re - cti - o -

- nem mortuo - rum. Et vi - tam ven - tu - ri sae - cu -

- nem mortu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.

- nem mortuo - rum. Et vi - tam ven - tu - ri sae - cu - li.

- nem mortu - o - rum Et vi - tam ven - tu - ri saeculi.

Handwritten musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has two systems of staves (treble and bass clef). The second system also has two systems of staves. The third system has two systems of staves. The lyrics are: *- li A - men, A - men, A - men, A - men*. The piano accompaniment features chords and moving lines in both hands.

Sanctus

Handwritten musical score for the 'Sanctus' section. It is written in G major and 4/4 time. The score consists of two systems of staves. The first system has two systems of staves. The second system has two systems of staves. The lyrics are: *San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus*. The piano accompaniment features chords and moving lines in both hands.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: *ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus.*

Handwritten musical score for the second system. The lyrics are: *ctus do - minus de - us Sa - ba - oth, Sa - ba - oth.*

Handwritten musical score for the third system. The lyrics are: *Ple - ni sunt coe - li, et ter.*

-ra Ple-ni sunt coe-li et ter - ra glo-
 Ple-ni sunt coe-li et ter - ra glo-ria tu -
 et terr - ra glo-ri-a tu - a, glo-ri-a tu -
 - li et ter - ra glo-ria tu - a, glo-ri-a tu -

-ri-a tu - a, glo-ria tu - a Ho-
 a, glo-ri-a tu - a. Hosanna
 glo-ri-a tu - a, Ho-sanna in ex- cel -
 a, glo-ri-a tu - a.

-sanna in ex-cel - ris, in - ex-cel - ris.
 in ex-cel - ris, ho-sanna in - ex-cel - ris.
 - ris, ho-sanna in - ex-cel - ris.
 Ho - sanna in - ex-cel - ris, in - ex-cel - ris.



Benedictus

Be - ne - di - ctus qui ve - nit, qui
Be -

ve -
- ne - dit, qui ve - nit, qui
ve -

di - ctus qui ve - nit in nomine -
- dit, qui ve - nit in nomine -

Do - mi - ni, Do - mi - ni, in nomine,
Do - mi - ni, in nomine
in nomine, in nomi - na Do mi -

in nomi- ne - - - - - Do- mi- ni, Do- mi- ni, in
 - Do - - - - - mi- ni, in nomi-

- ni, in nomi- ne, in nomi- ne,

nomi- ne - - - - - Do - - - - - mi- ni.
 - ne Do - - - - - mi- ni, in nomi- ne - - - - - Do- mi- ni.
 in nomi- ne - - - - - Do - - - - - mi- ni.

Ho- san- na in ex- cel- sis, ho- san-
 Ho- san- na in ex- cel- sis, ho-
 Ho- san- na in ex- cel- sis, ho-
 Ho- san- na in ex- cel- sis,

- na in ex- cel- sis.
 - san- na in ex- cel- sis.
 - san- na in ex- cel- sis.
 ho- san- na in ex- cel- sis.



Agnus Dei

Handwritten musical score for the first system of 'Agnus Dei'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 4/4 time. The lyrics are: A - gnus de -

Handwritten musical score for the second system of 'Agnus Dei'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: - i, a - gnus de -

Handwritten musical score for the third system of 'Agnus Dei'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: - i, a - gnus de - i, a - gnus de - i, qui tol - lis pec -

-i, de - i, qui tol- lis pec- ca- ta- mun-

- i, qui tol- lis pec- ca- ta mun- di pec -

qui tol- lis pecca- ta mun- di, qui tol- lis peccata

- ca- ta mun - di, peccata mun -

- di, peccata mun -

- ca - ta mun - di, pec- ca - ta

mun - di, qui tol- lis pecca- ta mun-

- di, qui tol- lis pecca- ta mun -

- di: mi- se- re- re no- bis, misere-

mun - di: mi- se- re- re no -

- di: misere- re no- bis,

- di: mi- se- re- re nobis, mi- se- re- re no -



Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (F major or D minor) and the time signature is 4/4. The lyrics are: "A. gnus de -". The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "-gnus de - i, a - gnus de -". The piano accompaniment continues with a steady harmonic support for the vocal lines.

Handwritten musical score for the third system. It concludes the page with the lyrics: "qui tol- lis pecca- qui tol-". The piano accompaniment provides a final harmonic resolution for the system.

-ta mun - di, qui tol- lis pecca - ta mun -

Tol- lis pec- ca- ta mun - di, pecca ta mun - di qui tol- lis pecca -

- lis pec- ca - ta mun - di, pec - ca - ta mun -

qui tol- lis pecca - ta mun - di

di, qui tol- lis pecca - ta mun - di:

- ta mun- di qui tol- lis pec- ca - ta mun - di: mun -

- di, qui tol- lis pec- ca- ta mun- di, pec- ca- ta mun - di:

qui tol- lis pecca - ta mun- di, qui tol-

do - na nobis pa - cem, do - na nobis pa -

- di: - do - na nobis pa - cem do -

1) do na no - bis pa - cem do - na no - bis

- lis pecca - ta mun - di pecca - ta mun -

1) alto original:

do - na

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: *- na no - lis pa - cem, do - na nobis pa - cem, do - na nobis pa -*

The system consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are written below the notes. The word "cum," is written above the first measure of the piano part. The lyrics continue across the system: *- di do - na nobis pa - cem*

Handwritten musical score for the second system. The lyrics are: *- cum, do - na nobis pa - cem, do - na no - lis pa -*

The system consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are written below the notes. The word "cum," is written above the first measure of the piano part. The lyrics continue across the system: *do - na nobis pa - cem, do - na no - lis pa*

Handwritten musical score for the third system. The lyrics are: *- cum, do - na no - lis pa - cem, do - na no - lis do - na nobis do - na nobis pa - cem.*

The system consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are written below the notes. The word "cum," is written above the first measure of the piano part. The lyrics continue across the system: *- cum, do - na no - lis do - na nobis do - na nobis pa - cem.*

