

J.-P. Sweelinck . Pseaume 1

Première partie

Qui au conseil des malins n'a er- té, Qui n'est au

trac des pecheurs arrêté, Qui des moe-queurs au banc place n'a

prie: Mais n'ouï et pour la ley con-temple et prie-re de

Seconde partie

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music, each with a vocal line and a piano line below it.

System 1: Key signature: F major (one sharp). Time signature: Common time. The vocal parts begin with "Et sem - ble - na un arbre grand". The piano part has a sustained note on the first beat.

System 2: Key signature: C major. Time signature: Common time. The vocal parts continue with "et beau, Planté au long d'un clair cou - rant minceau,". The piano part features eighth-note patterns.

System 3: Key signature: F major. Time signature: Common time. The vocal parts begin with "Et qui sont fruit en sa sai - non appor - te,". The piano part includes a dynamic instruction "p" (piano).

System 4: Key signature: C major. Time signature: Common time. This system concludes the piece.

Soprano:
 Duquel au-mi la feuille me chet morte : Si que un
tel homme et tout ce qu'il fe-na,
heureux et prospere se-na.

Alto:
 Si que un
Tourjours

Bass:
 pp pp f
pp pp f
pp pp f



Troisième partie

Musical score for three voices (Soprano, Alto, Bass) in G major, common time.

The lyrics are:

- Mais les per-vens n'auront tel-les ver-tus:
- Aim-goin re-nont sun-blables aux fer-tus,
- Et à la poudre au gré du vent chas-sé-e: Par-

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The music consists of three staves, each with a key signature of one flat. The lyrics are written below the staves in French. The first section of lyrics is:

 - quoy sera leur cause renversé - e En ju - ge -

 - ment et t'as ces ne - prou - vés Au rang des

 bons me seront point trouvés.



Dernière partie

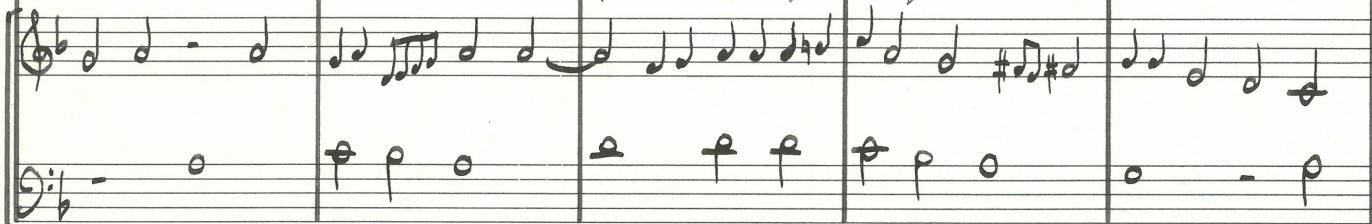
Car l'E - ten - mel les justes

o - gnait bien, Et est moi - gnant et d'eux et de leur

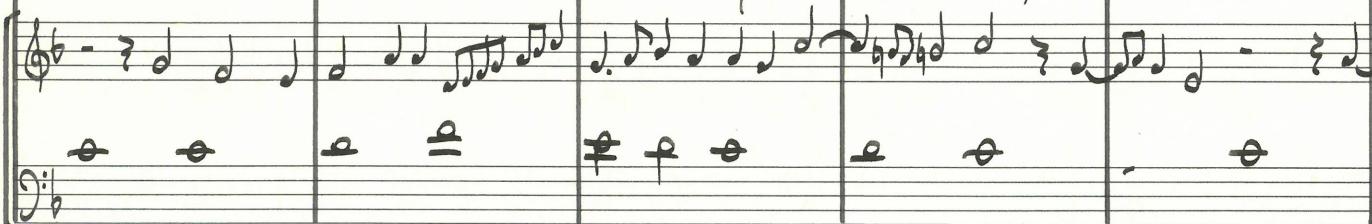
Bien: Pour - tant au - vant fe - licité qui dure:



Et pourtant qui il m'a my hoing my cu - ne des



mal - vi - vons, le chemin qu'ils tiendront, Eux



et leurs faits en ruine viendront. CM



J.P. Sweetlinck Beaune 134

<img alt="Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time. The score consists of six staves of music with lyrics in French. The lyrics are as follows:

 On nus, ser-viteurs du Sei-gneur, Vous qui de nuit, en
 son hon-neur, de-dans no-nain le ser-vert,
 Lou-er l'est son Nom es-le-vert.

le - ver les mains au plus haut lieu de ce tresaint tem-

A handwritten musical score for two voices (Soprano and Alto) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and alto clefs, with lyrics in French. The piano part is in bass clef. The score consists of four systems of music, each ending with a vertical bar line.

- ple de Dieu, Et le los qu'il a me- ri- té,

A handwritten musical score for two voices (Soprano and Alto) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and alto clefs, with lyrics in French. The piano part is in bass clef. The score consists of four systems of music, each ending with a vertical bar line.

sait par vos boudre ac- ci- té.

A handwritten musical score for two voices (Soprano and Alto) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and alto clefs, with lyrics in French. The piano part is in bass clef. The score consists of four systems of music, each ending with a vertical bar line.

A handwritten musical score for three voices (Soprano, Alto, Bass) in G major, common time. The score consists of four systems of music, each with three staves. The vocal parts are written in black ink on five-line staff paper. The lyrics are written in French below the staves.

The vocal parts are:

- Soprano (Top Staff)
- Alto (Middle Staff)
- Bass (Bottom Staff)

The lyrics are:

Dieu, qui a faict et en-tre-tient Et terre et
ciel par son pou-voir, du mont Sion, où il se
tient, ses biens te face ap-pe-ce-voir.