

Christ lag in Todesbanden

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transcrit pour orgue solo par Benjamin Righetti

Organo pleno 16'

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a grand staff. The music is in 6/8 time and begins with a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with various ornaments and slurs. The second staff provides harmonic support with chords and moving lines. The third staff is mostly empty, indicating a 16-foot organ registration.

The second system of the musical score continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with harmonic accompaniment. A measure rest of 8 measures is indicated in the bass staff. The notation includes various musical symbols such as slurs, ties, and ornaments.

Christ lag in To - des - ban - - den, _____
der ist wie - der er - stan - - den _____

für
und

The third system of the musical score continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with harmonic accompaniment. The notation includes various musical symbols such as slurs, ties, and ornaments.

un - sre Sünd ge - ge - - ben, _____
hat uns bracht das Le - - ben. _____

36

48

Des wir sol - len fröh - lich sein, Gott lo - ben

60

und dank - bar sein, und sin - gen Hal - le - lu -

72

-ja.

Hal - - le - - lu - - ja.