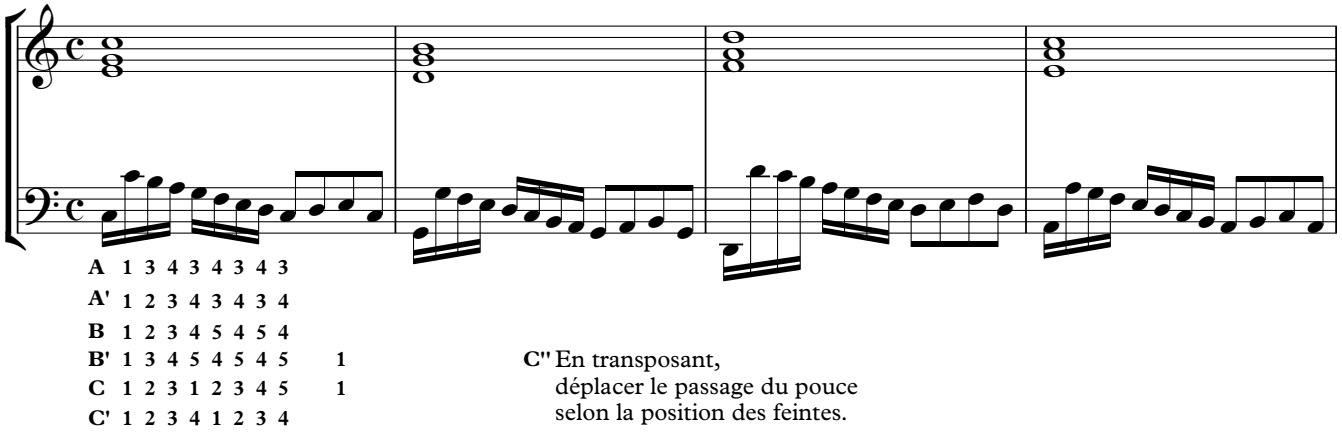
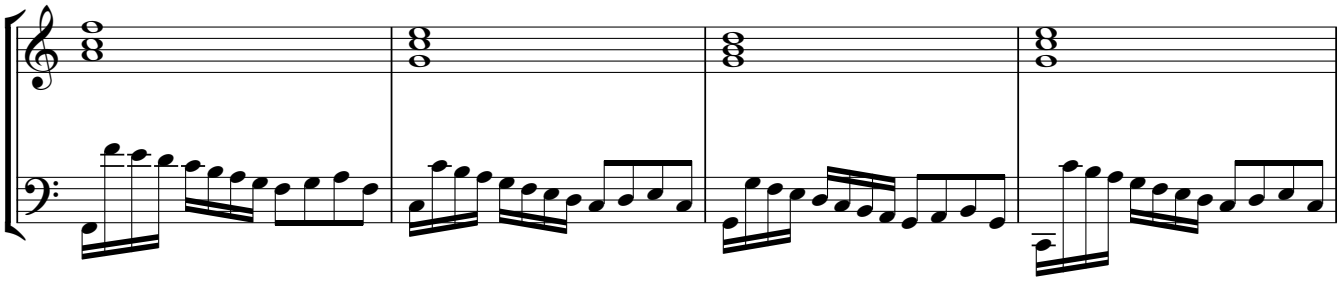
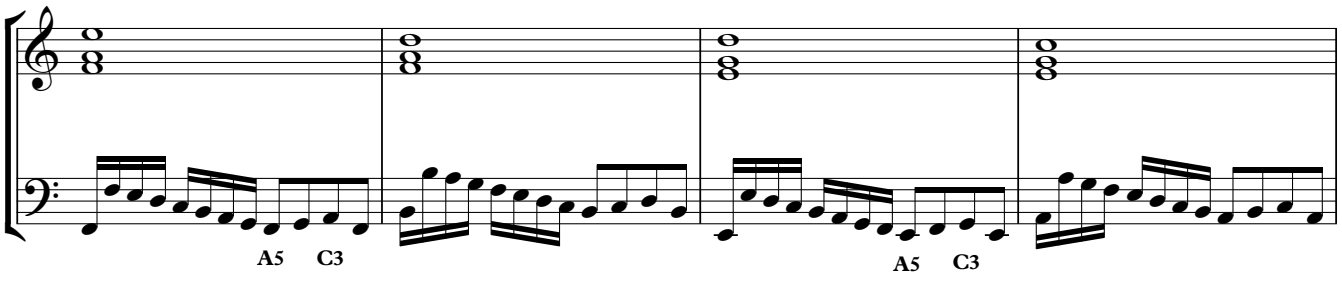
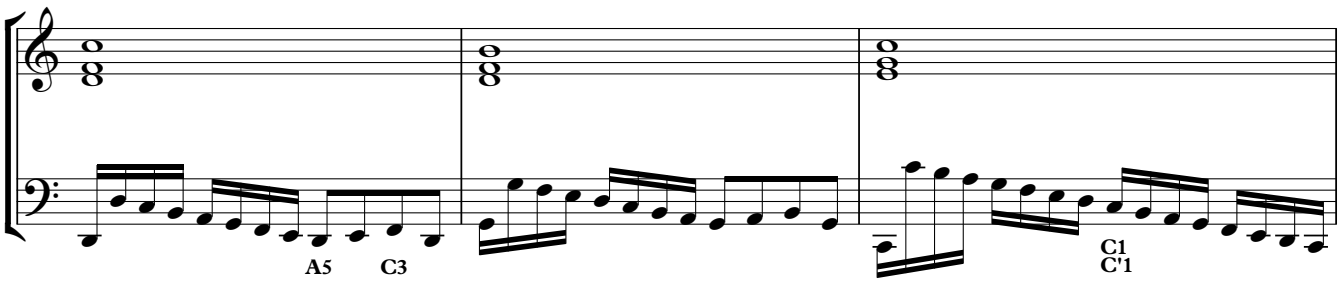
Etude avec croisements de doigts
1

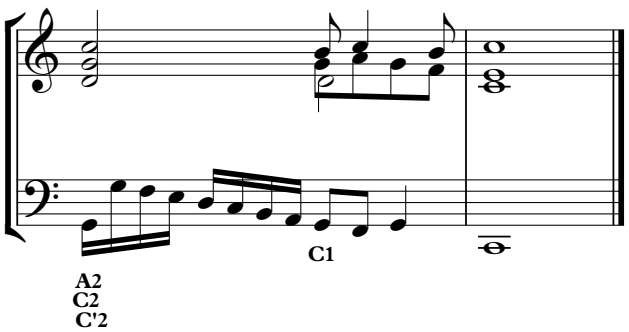
Gaël Liardon
24.5.15





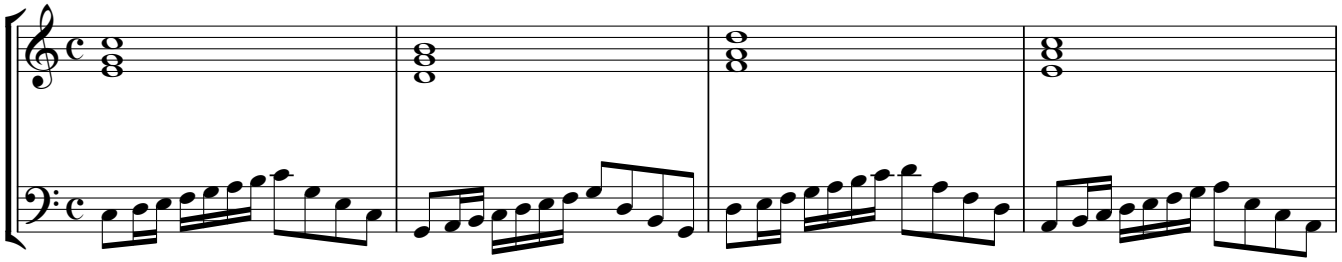






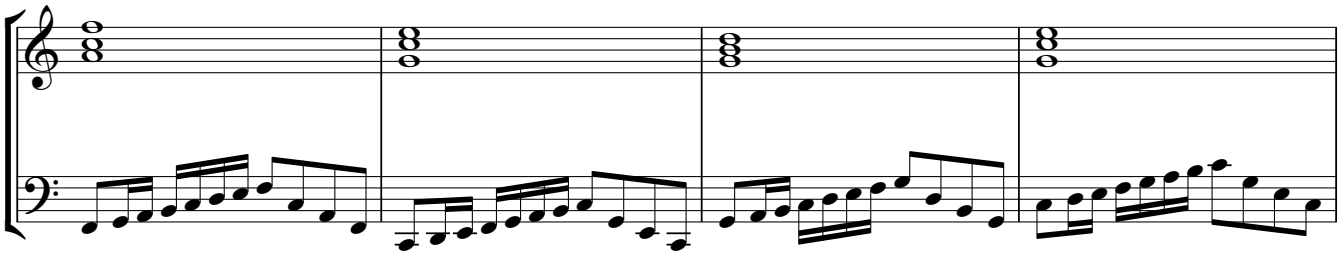
Etude avec croisements de doigts
2

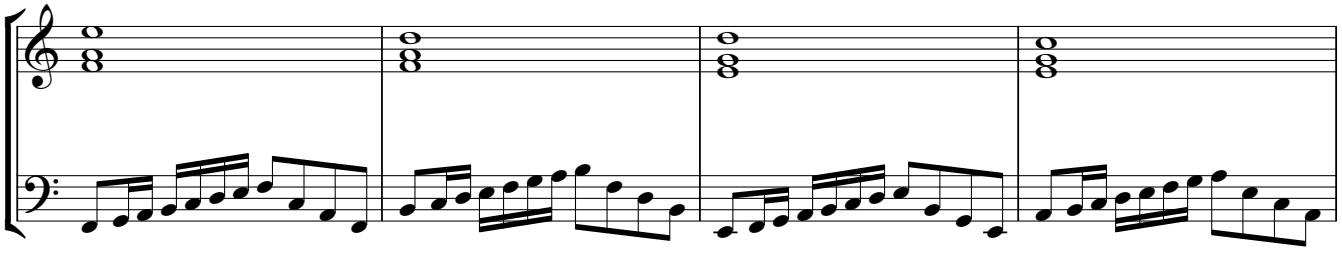
Gaël Liardon
24.5.15

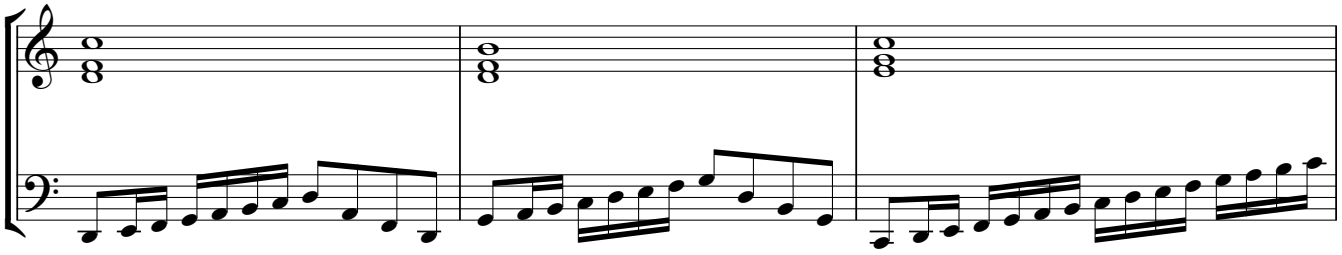


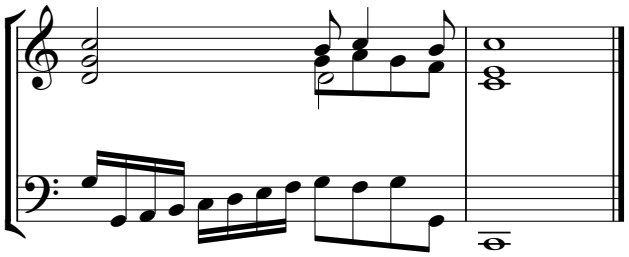
A 3 2 1 2 1 2 1
A' 5 4 3 2 1 2 1 2 1 3 5
B 3 2 3 2 3 2 1
B' 5 4 3 2 3 2 3 2 1 3 5
C 5 4 3 2 1 3 2 1
C' 4 3 2 1 4 3 2 1

C'' En transposant,
déplacer le passage du pouce
selon la position des feintes.







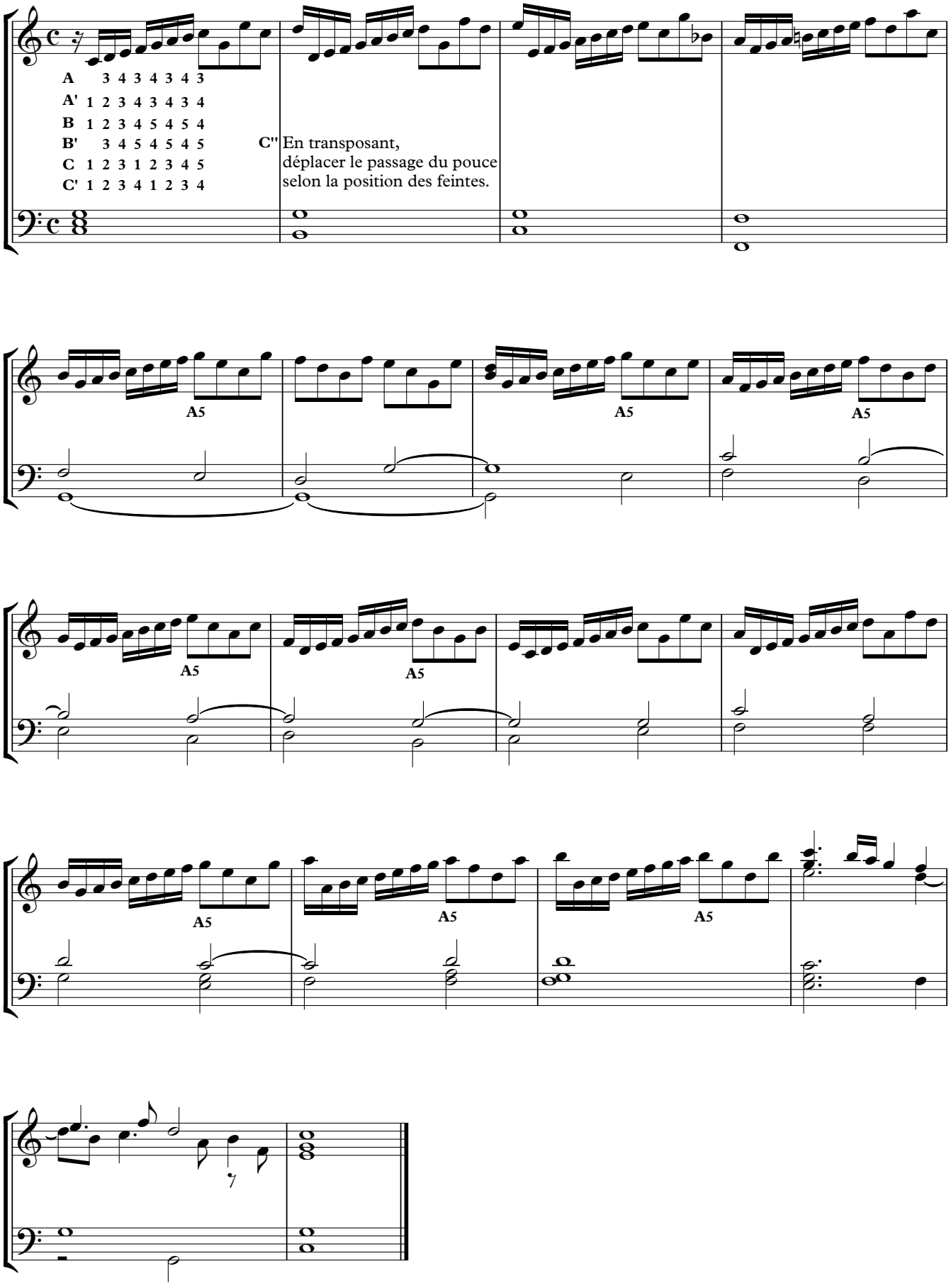


Etude avec croisements de doigts

3

Gaël Liardon

24.5.15

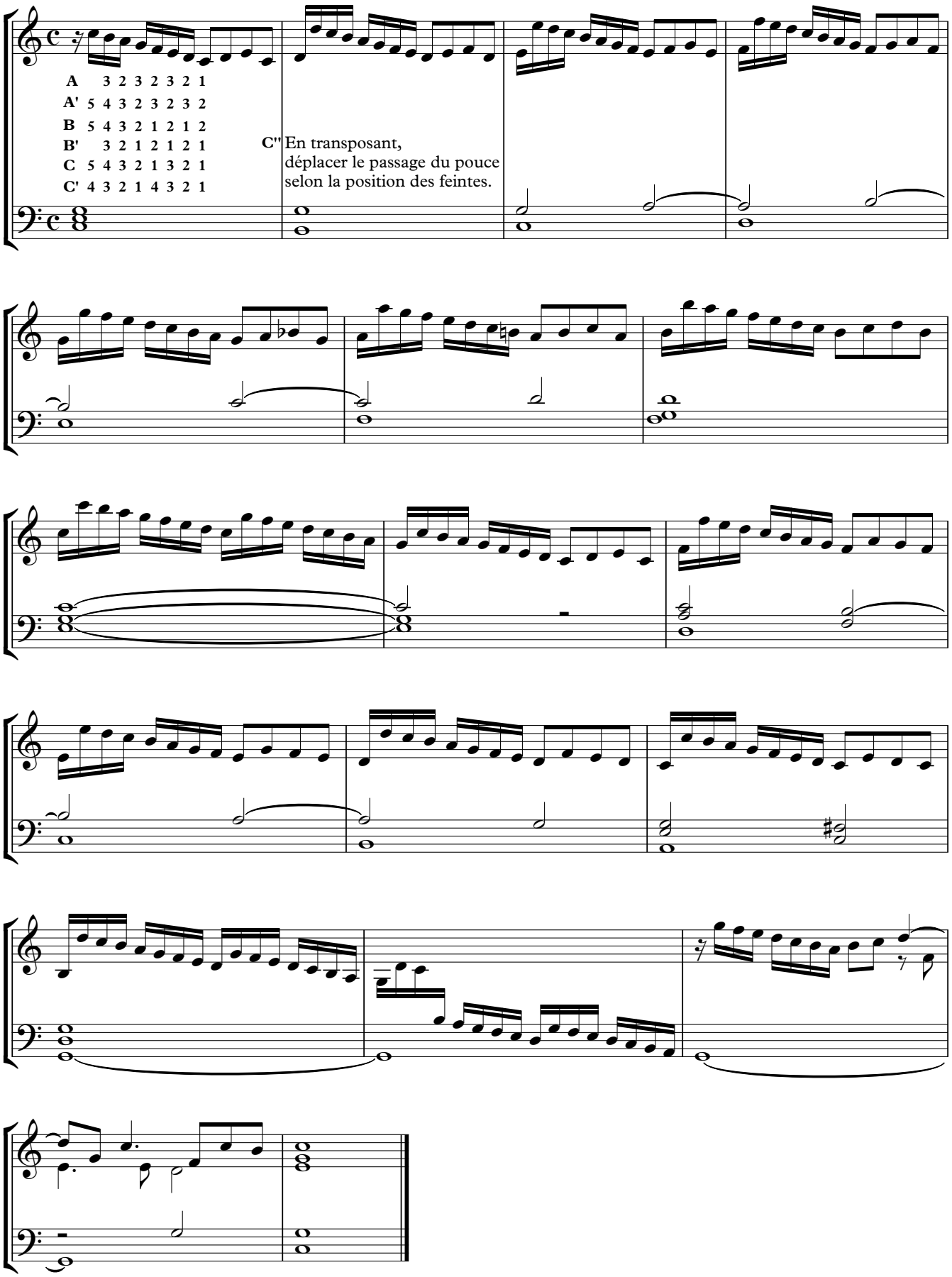


Etude avec croisements de doigts

4

Gaël Liardon

24.5.15

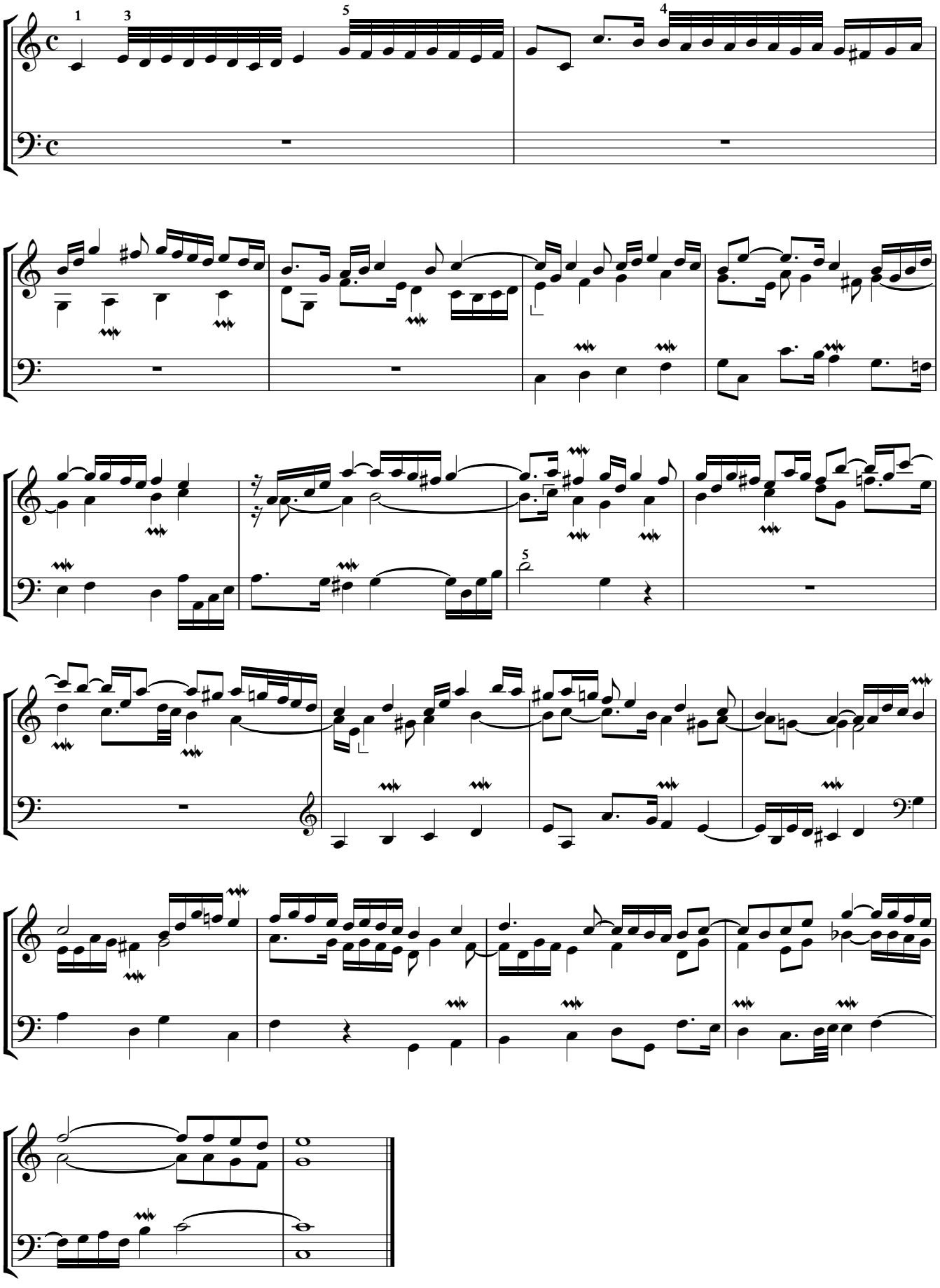


Etude pour les ornements

1

Gaël Liardon

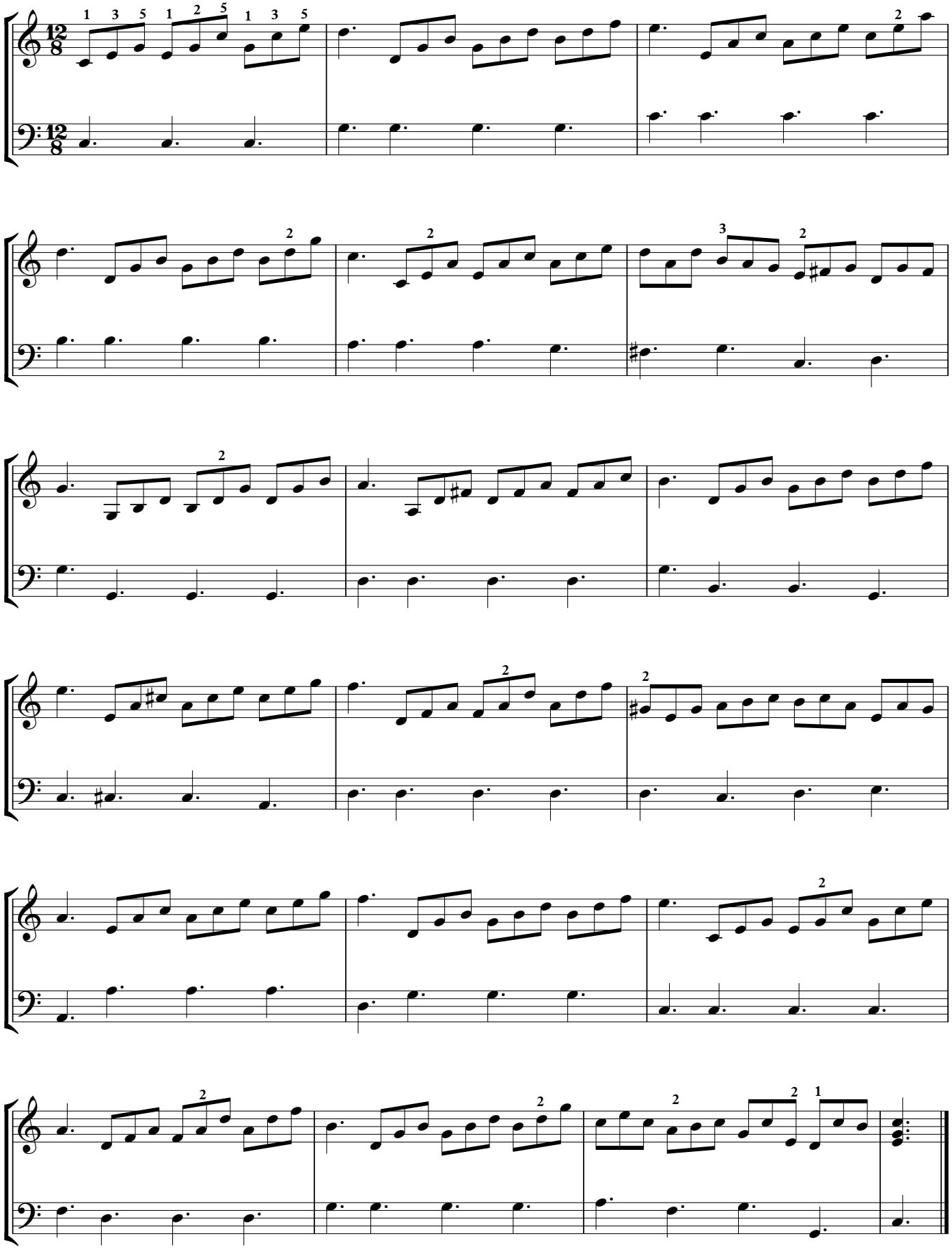
8.5.15



Etude pour les positions d'accords

Gaël Liardon

ca. 99

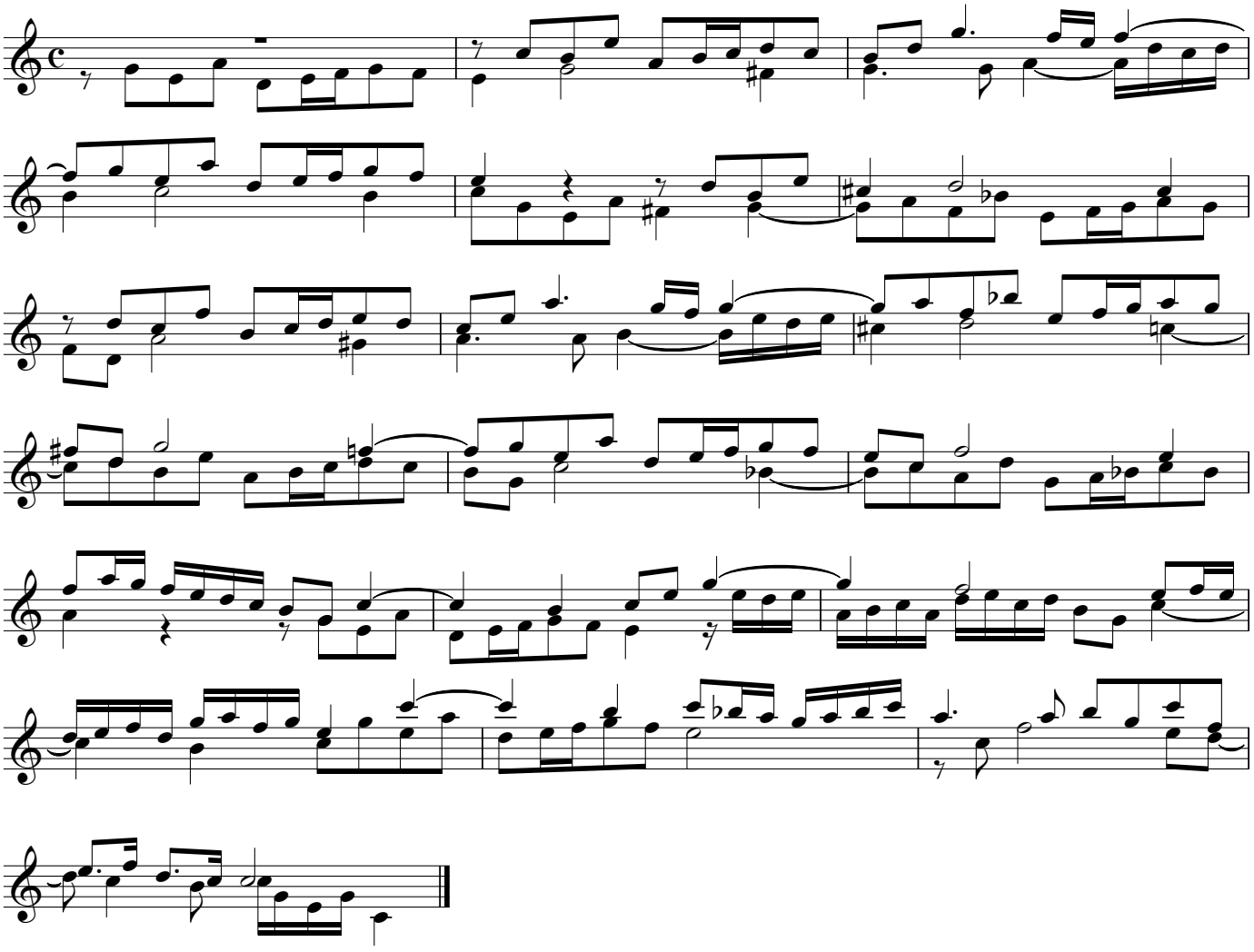


Etude pour une seule main

1

Gaël Liardon

27.3.16

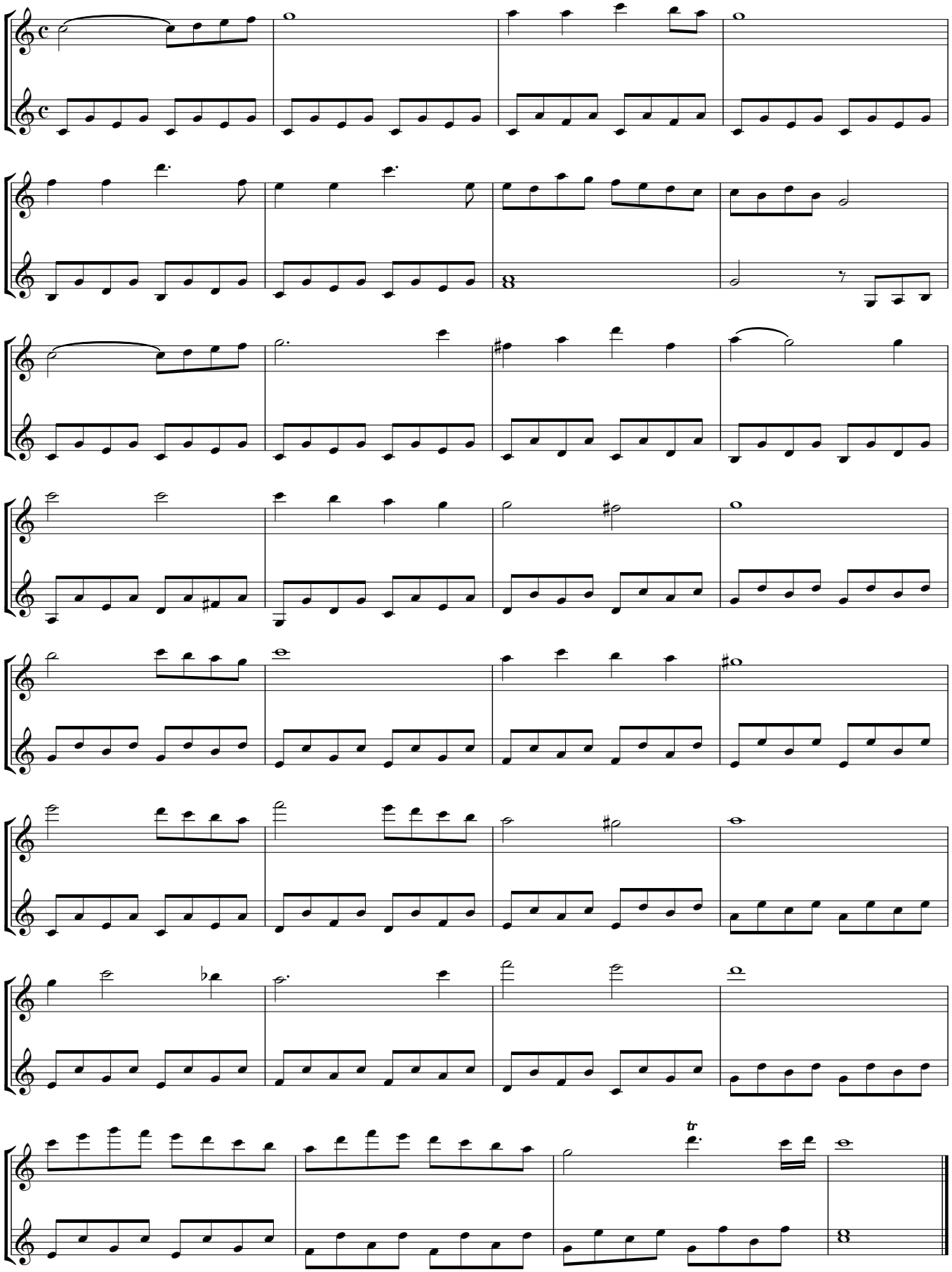


Etude pour Christophe

1

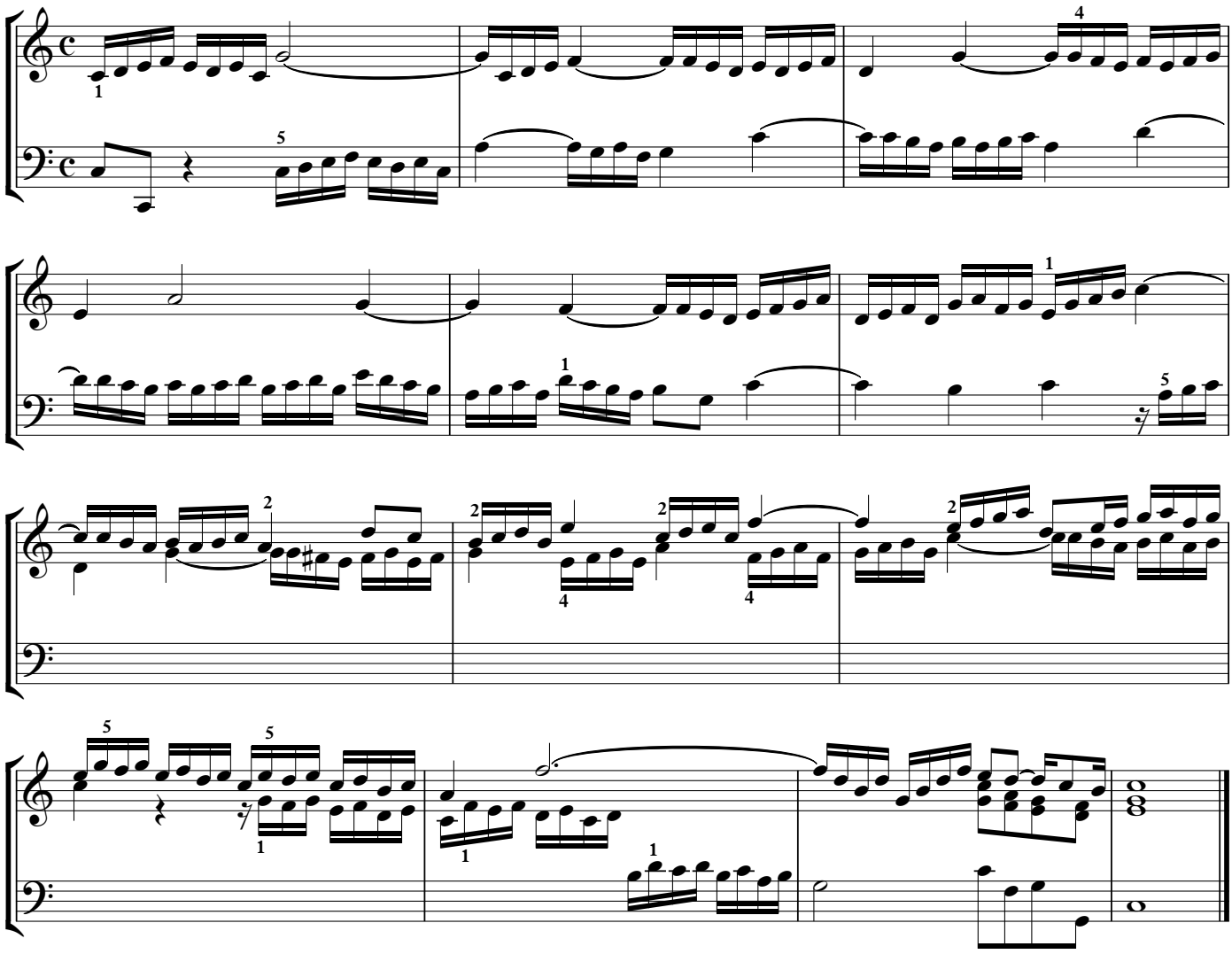
Gaël Liardon

6.10.15-7.6.16



Etude sans croisements de doigts
1

Gaël Liardon
29.7.14

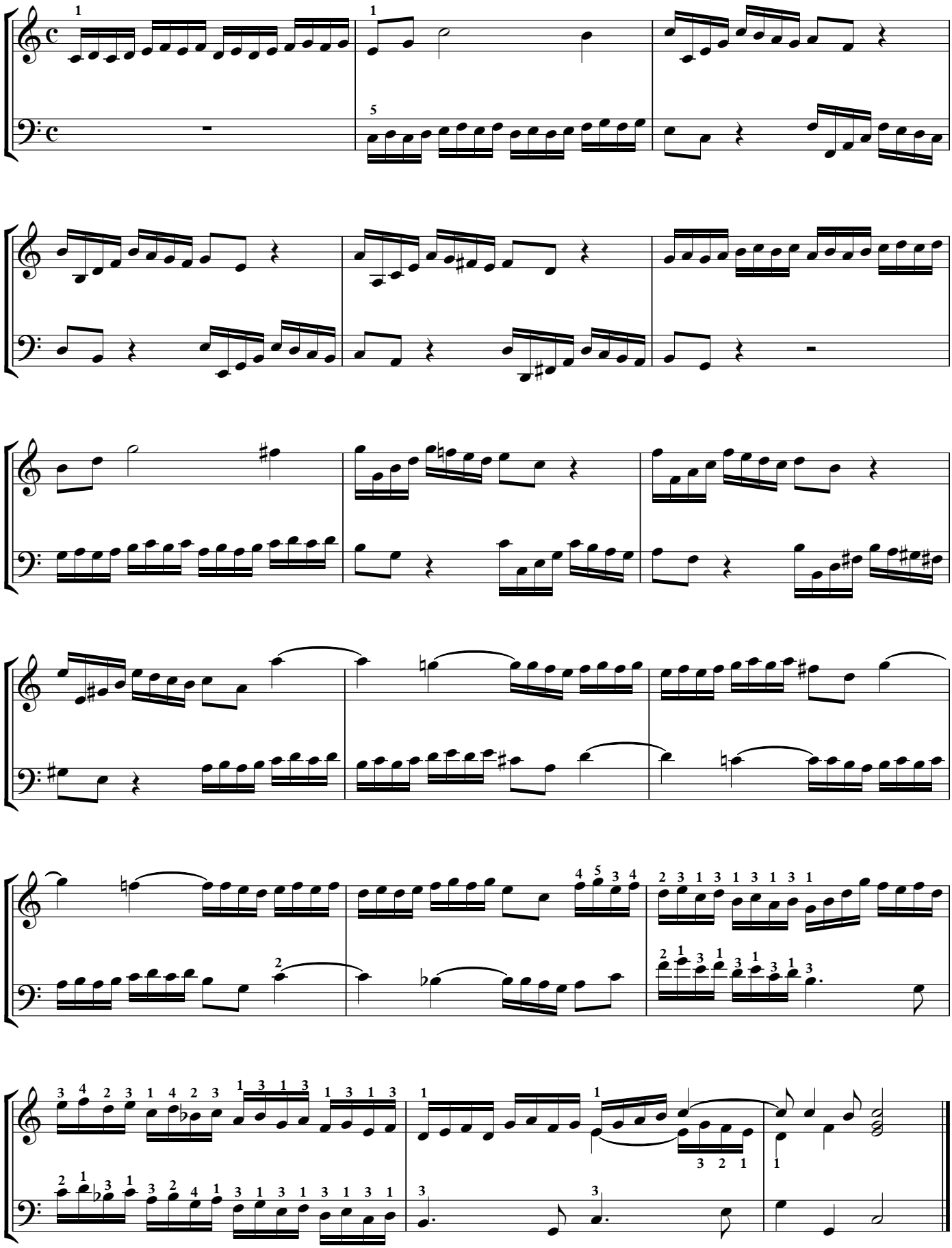


Etude sans croisements de doigts

2

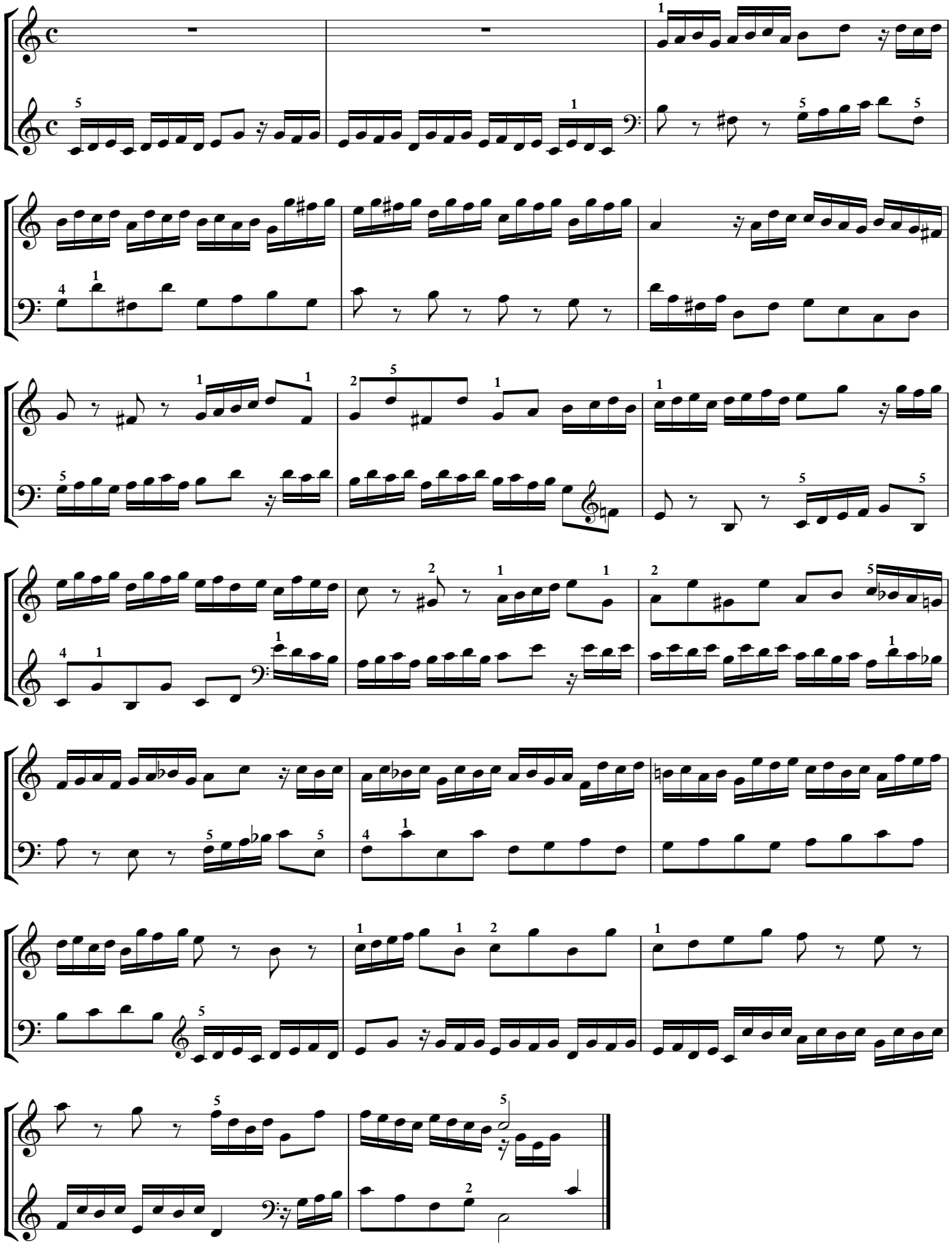
Gaël Liardon

4.8.14



Etude sans croisements de doigts
3

Gaël Liardon
12.8.14

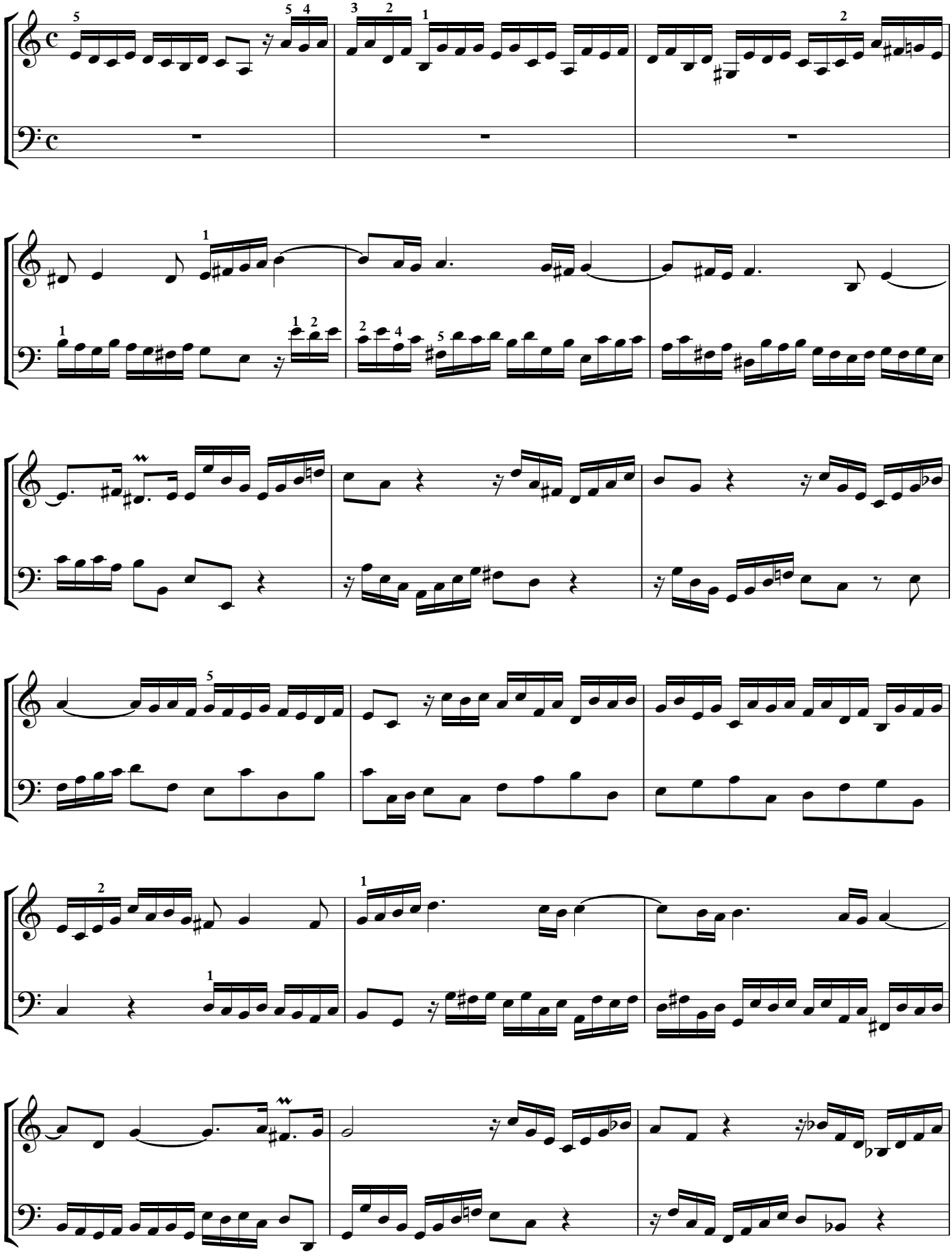


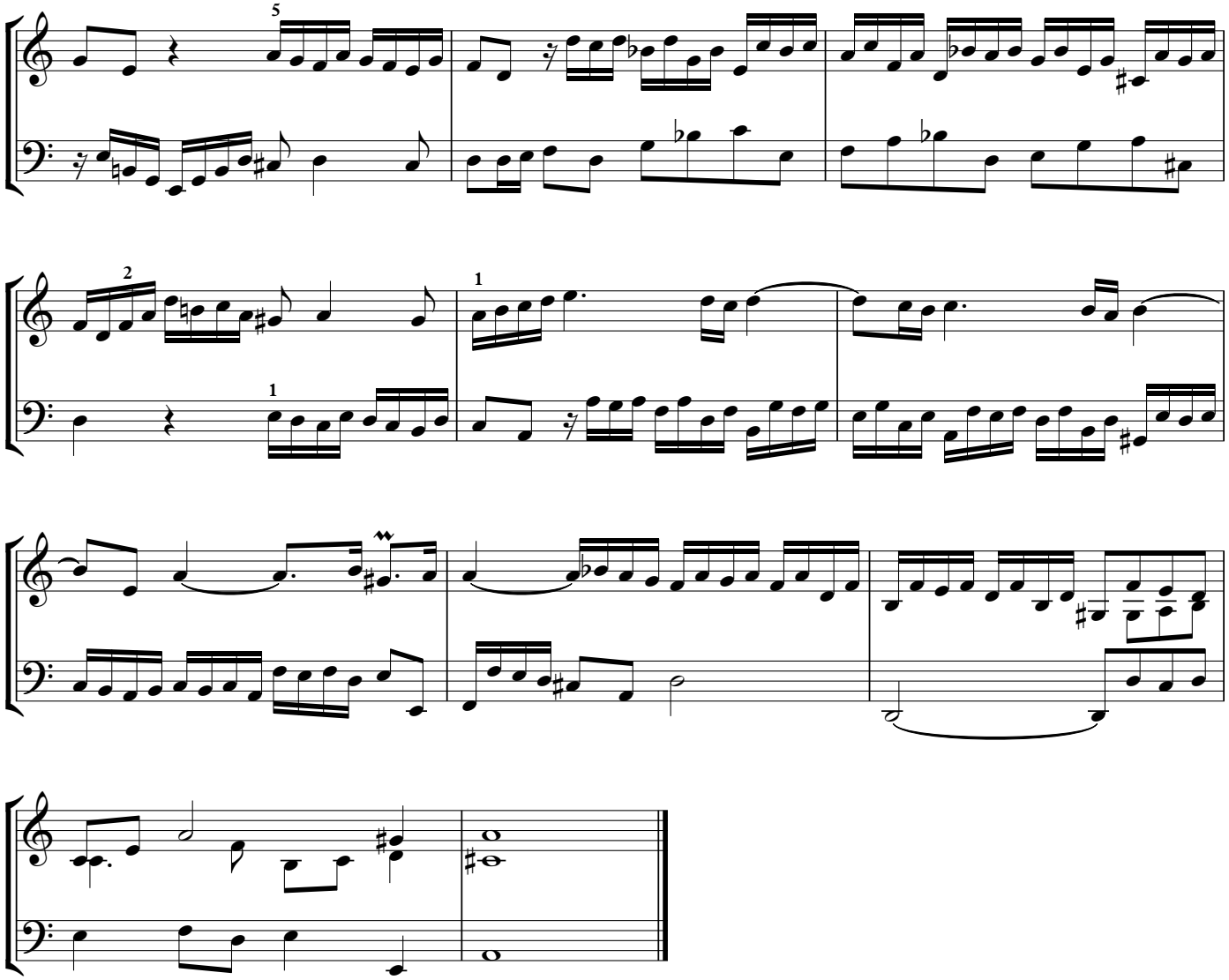
Etude sans croisements de doigts

4

Gaël Liardon

25-26.8.14



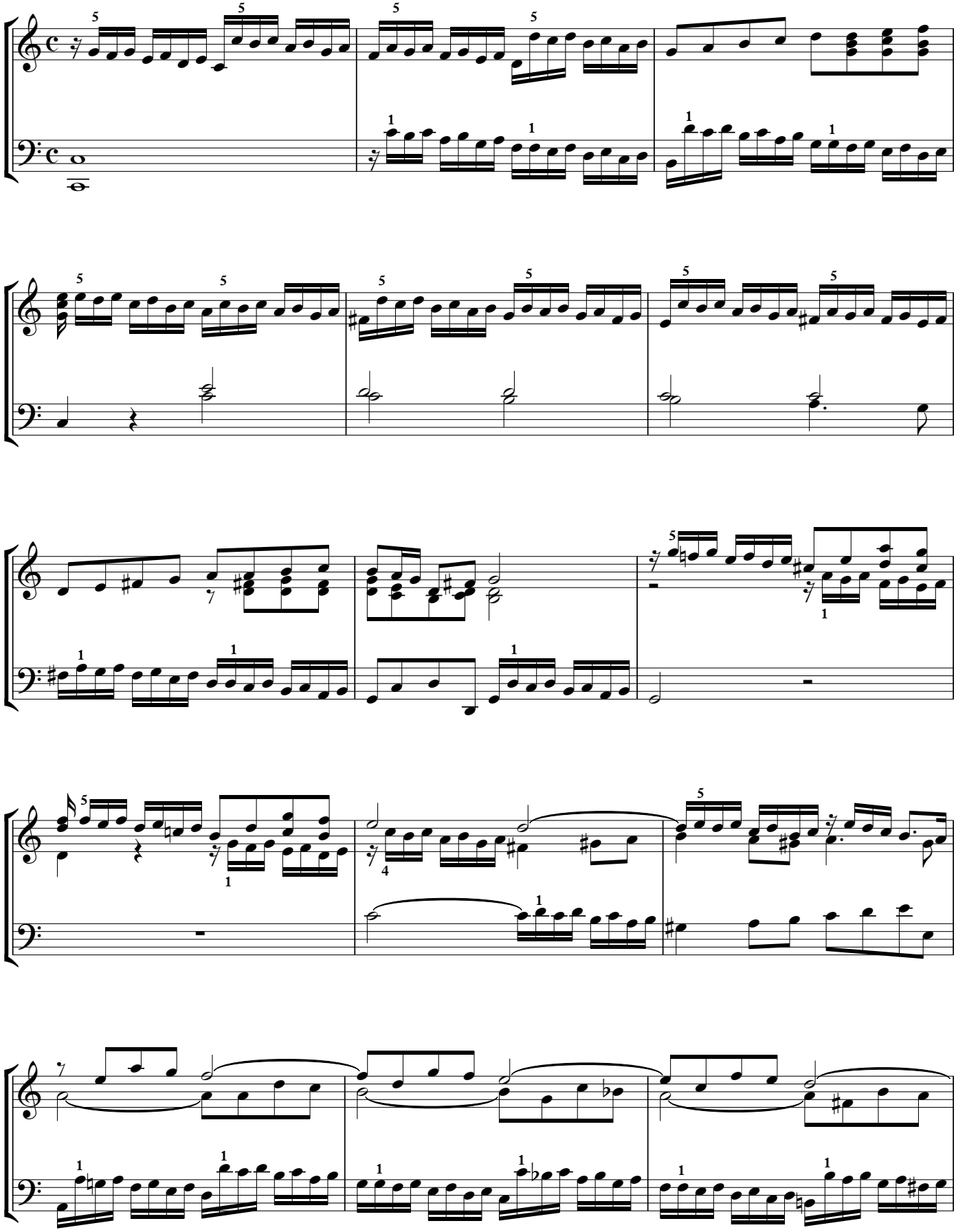


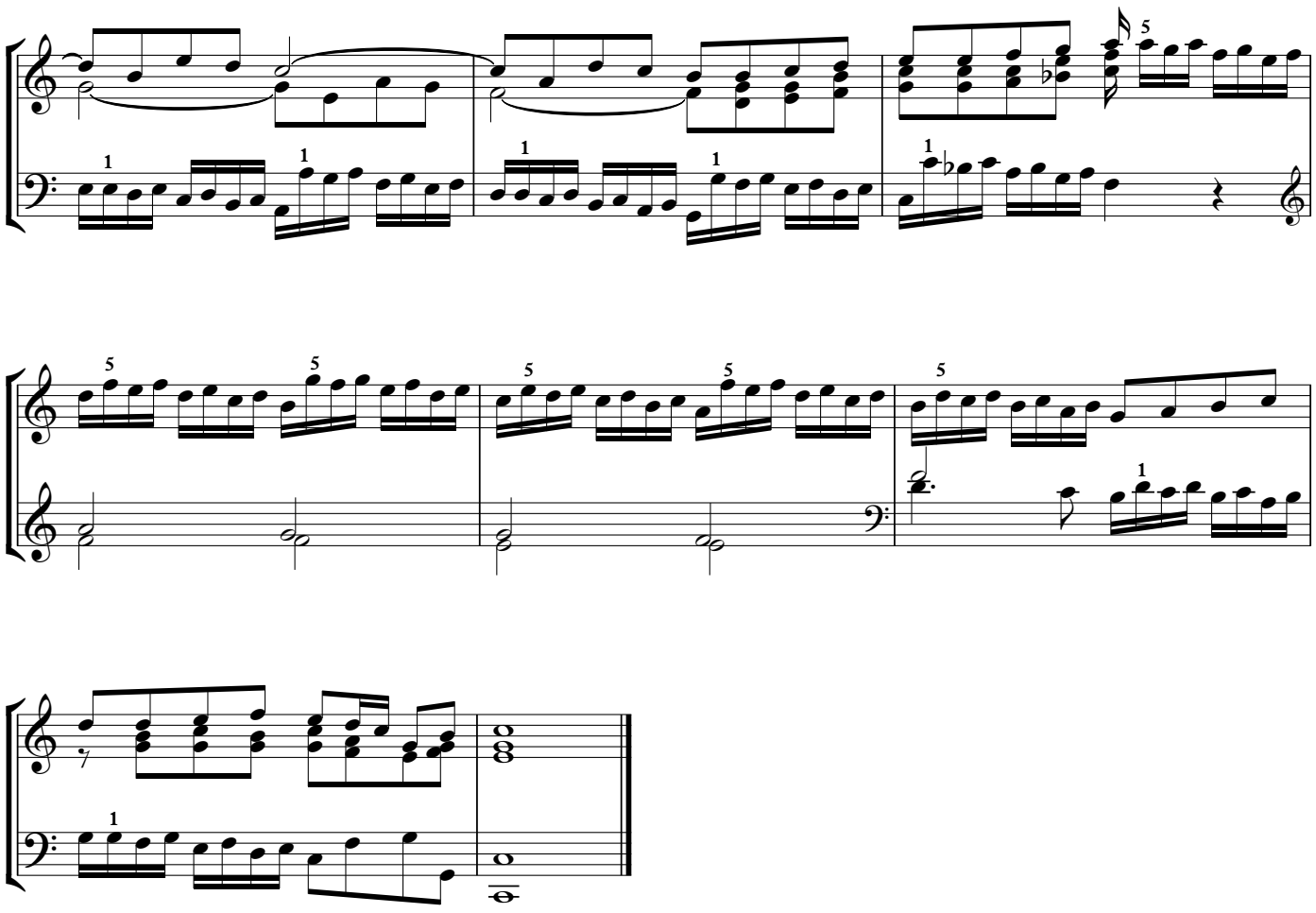
Etude pour les superjections

1

Gaël Liardon

26.5.17



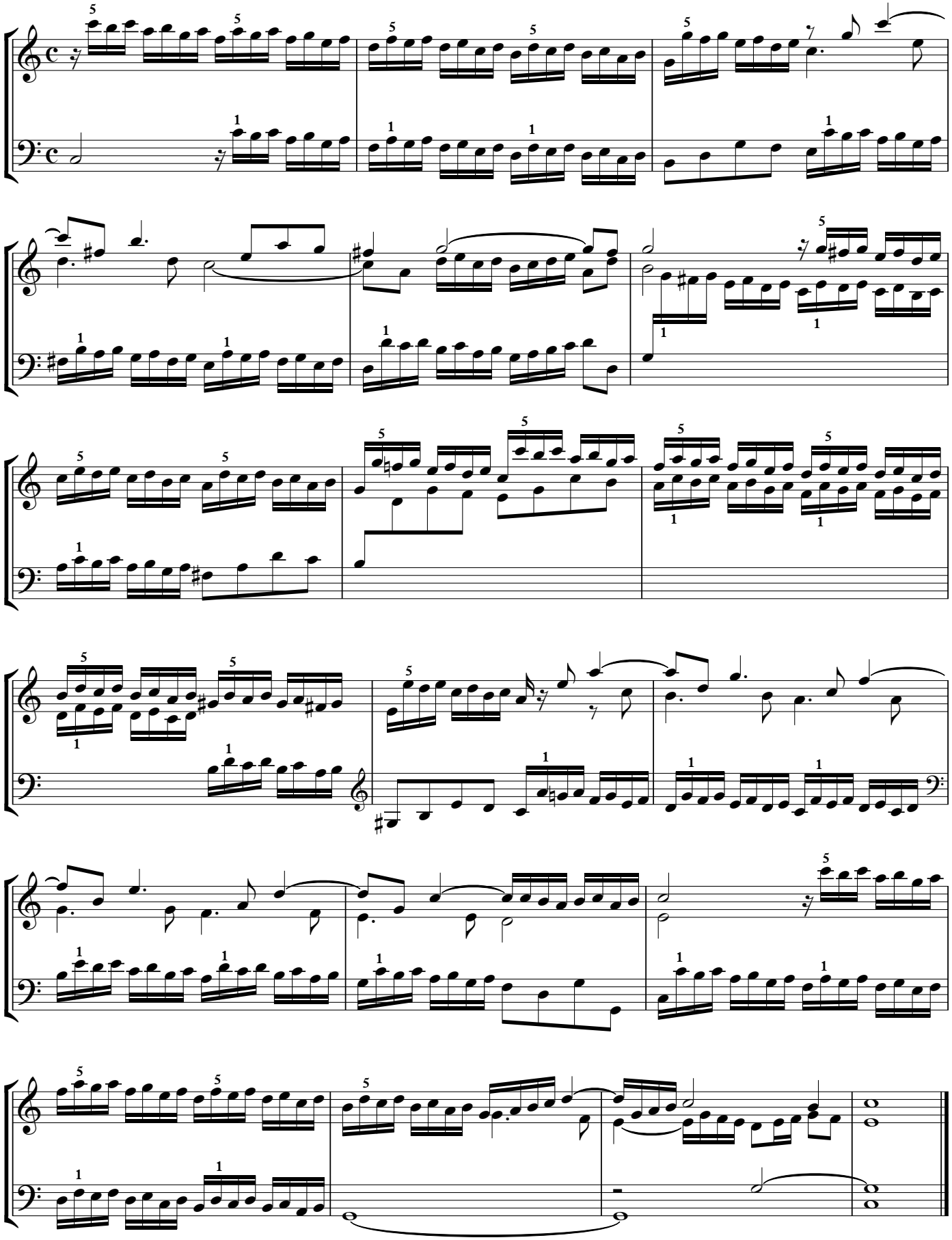


Etude pour les superjections

2

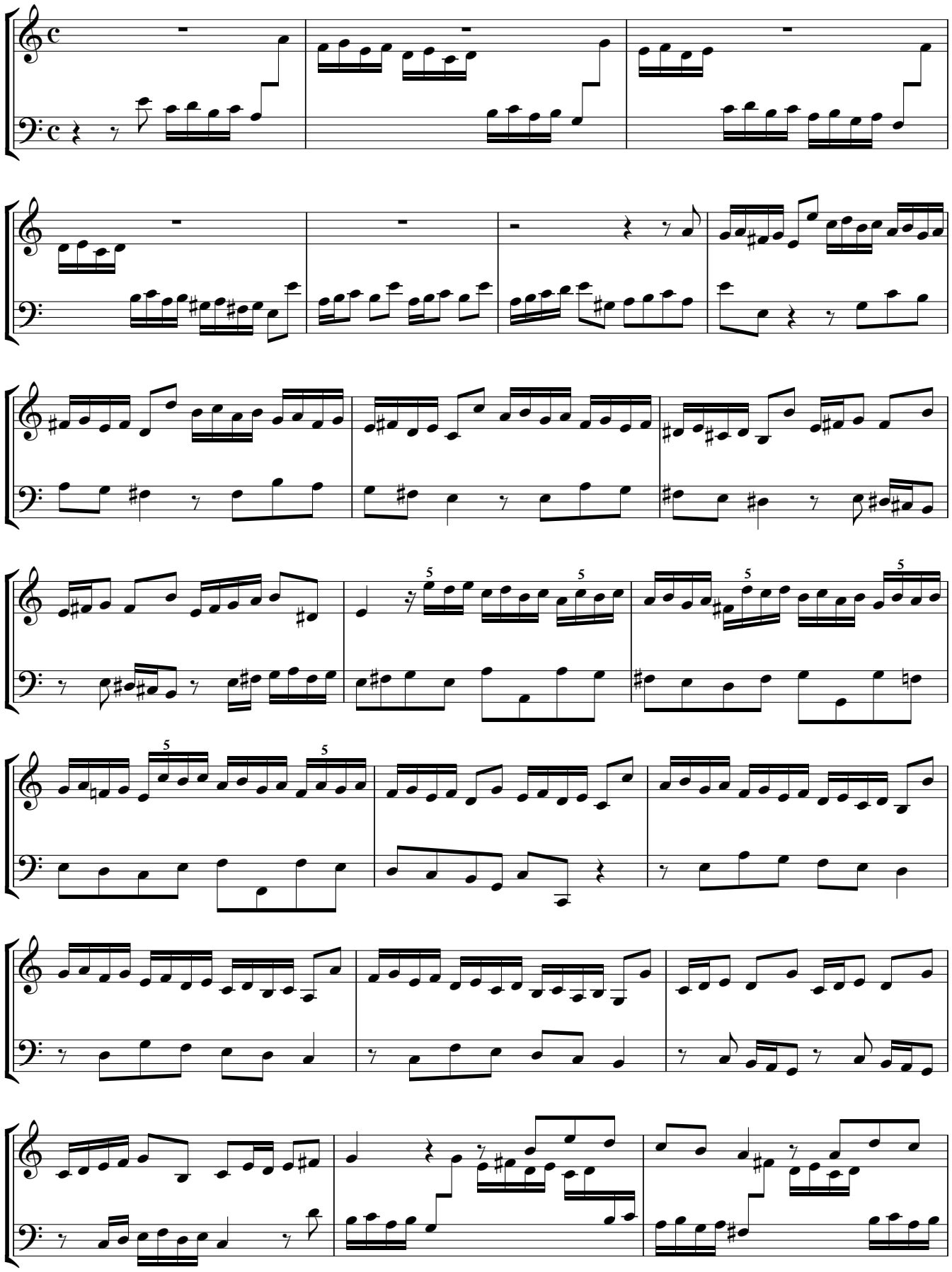
Gaël Liardon

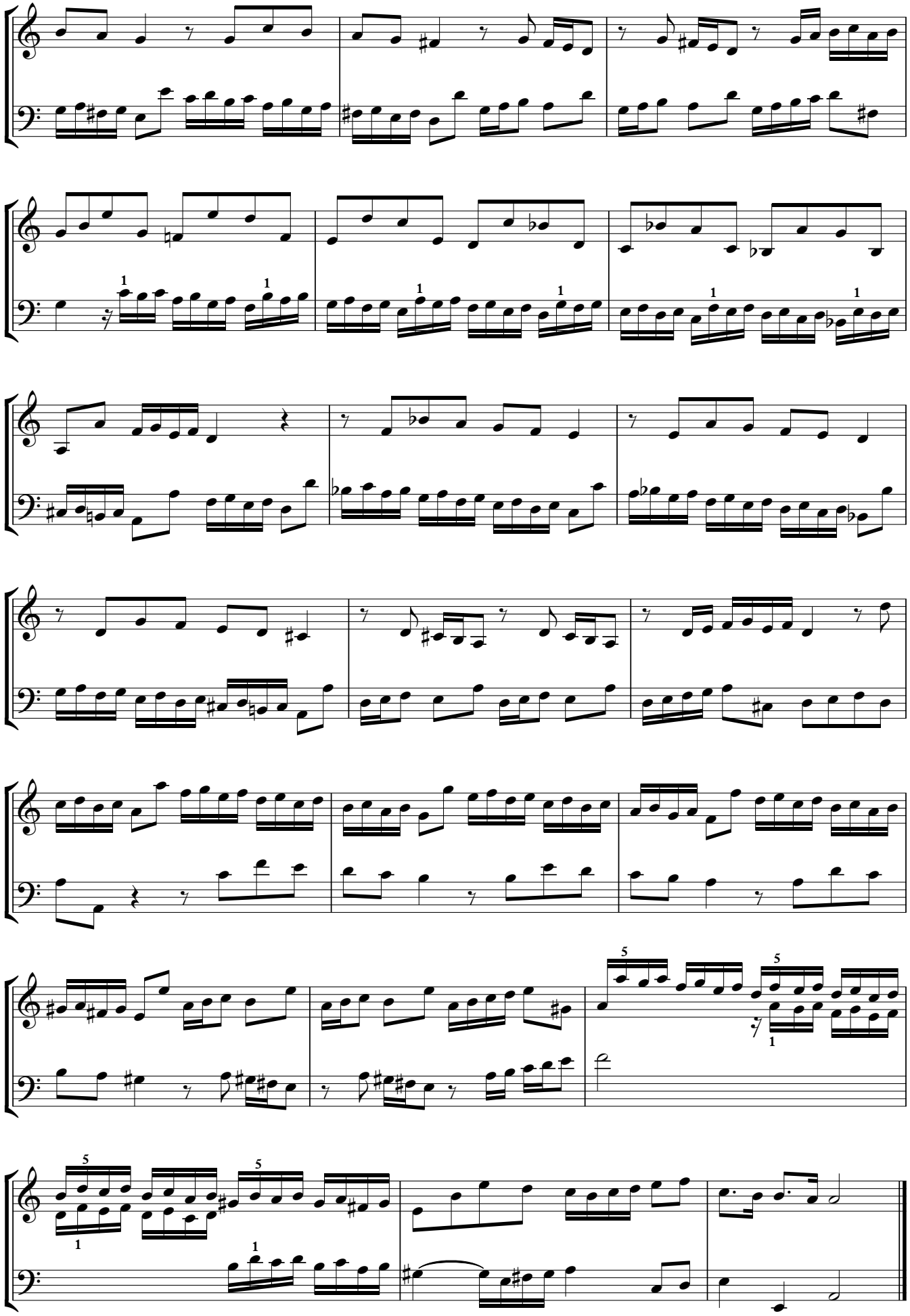
27.5.17



Etude pour les superjections
3

Gaël Liardon
27-28.5.17



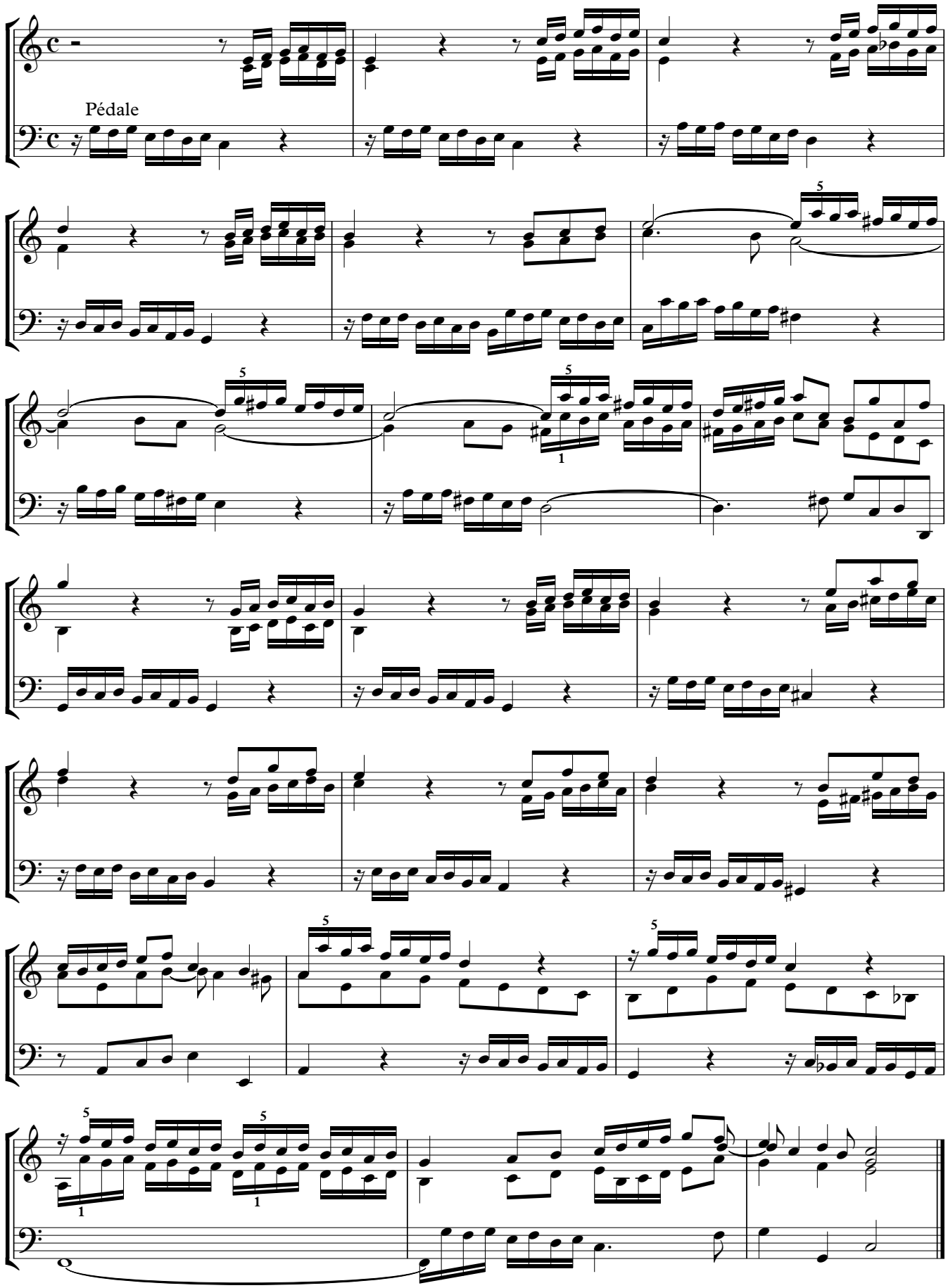


Etude pour les superjections

4

Gaël Liardon

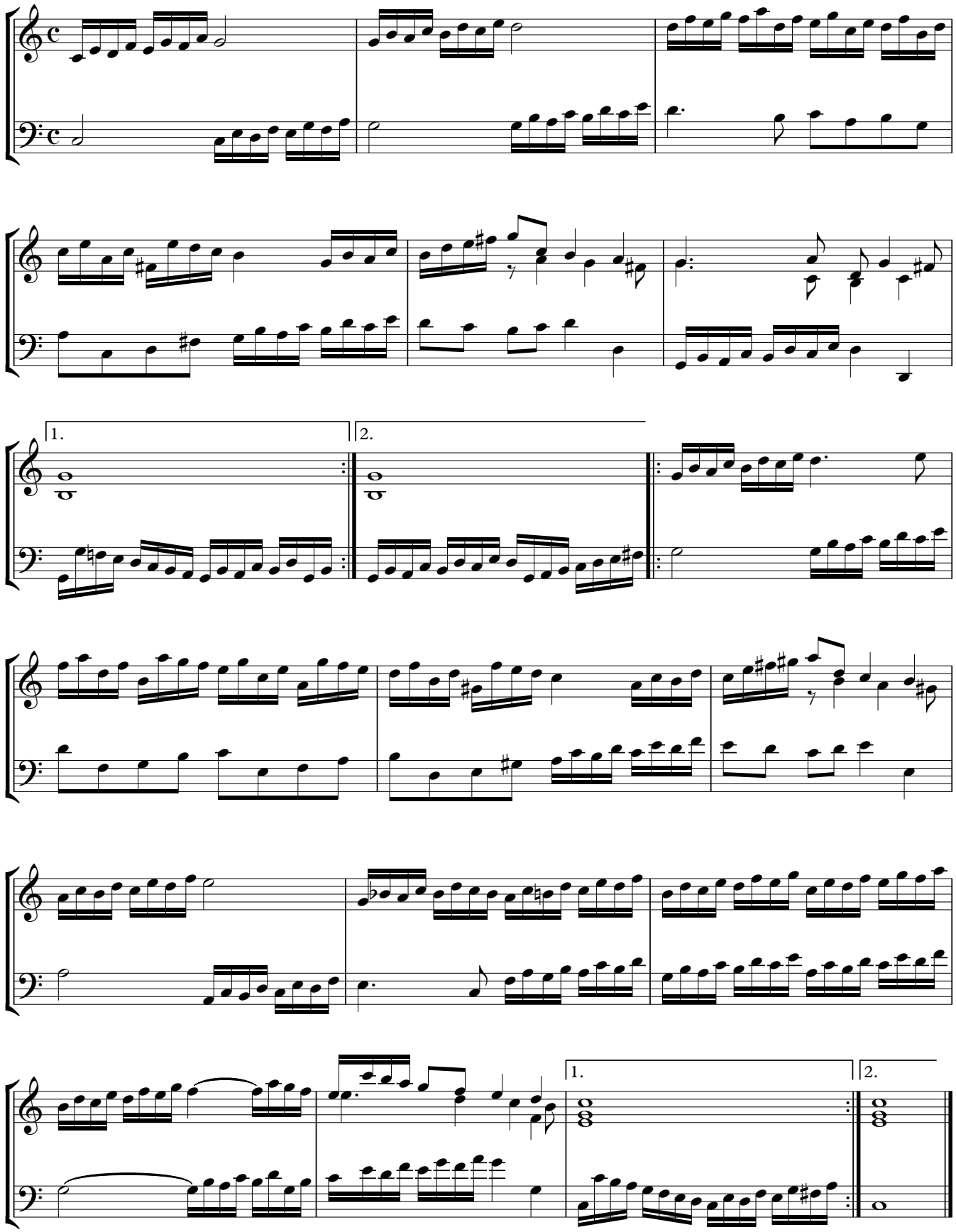
29.5.17



Etude pour les superjections

5

(à la tierce)

Gaël Liardon

7.8.17