

Samba

1

Gaël Liardon

6.10.14

The musical score is written in 4/4 time and consists of four staves. The key signature has two flats (B-flat and E-flat). The first staff contains the following chords: Cm7, Dm7(b5), G7, Cm7, Fm7, and Bb7. The second staff contains: Bbm7, Eb7, Abmaj7, Am7(b5), D7, G(sus4), and G7. The third staff contains: Cm7, Dm7(b5), G7, Gm7(b5), C7, and Fm7. The fourth staff contains: Dm7(b5), G7, Cm7, Am7(b5), D7, G7, Cm7, and Dm7(b5) G7. The final measure of the fourth staff features a triplet of eighth notes.

Samba

2

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Gmaj7(add9) A7(add13) Am7 D(sus4) D7(add9) Gmaj7 G6

G7 Cmaj7 C#m7(b5) F#7 Bm7 Bbm7 Am7 D7(add9)

Gmaj7(add9) A7(add13) Am7 D(sus4) D7(add9) Dm7(add9) G7(add13)

Cmaj7 Cm6 Bm7 E7(add9) A7(add13) D(sus4) D7 G6

Samba

3

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2.11.14

F#m7(b5) B7 Em7 Em7 A(sus4) A7 D%

F#m7(b5) B7 Em7 Em7 A(sus4) A7 D%

Gm7 C(sus4) C7 Fmaj7 Fm7 Bb(sus4) Bb7 Ebmaj7 Em7

F#m7(b5) B7 Em7 Em7 A(sus4) A7 D%

F#m7(b5) B7 Em7 Em7 A(sus4) A7 D%